UNIVERSITÀ DI PAVIA

Anno Accademico 2018/2019

HISTORY AND CULTURE OF THE MIDDLE EAST	
Enrollment year	2018/2019
Academic year	2018/2019
Regulations	DM270
Academic discipline	SPS/14 (HISTORY AND INSTITUTIONS OF ASIA)
Department	DEPARTMENT OF POLITICAL AND SOCIAL SCIENCES
Course	AFRICAN AND ASIAN STUDIES
Curriculum	PERCORSO COMUNE
Year of study	1°
Period	2nd semester (25/02/2019 - 31/05/2019)
ECTS	6
Lesson hours	40 lesson hours
Language	Italian
Activity type	ORAL TEST
Teacher	MAZZUCOTELLI FRANCESCO - 6 ECTS
Prerequisites	Students must be familiar with basic concepts about the Middle East history and the tenets of Islam
Learning outcomes	The course aims to elicit students' knowledge and their ability to comprehend, discuss and analyze key topics of the most important contemporary issues in the MENA
Course contents	The course takes into consideration the importance of visual culture in the MENA area. After an introduction on the relationship between "image and Islam", we will approach: the importance of cinema; the impact of political elites' manipulations of visual culture; the new visual culture after the MENA revolutions (from 2011 to nowadays)
Teaching methods	teacher's lectures+ discussions on a selection of articles. the discussion will take place on Tuesday based on the articles distributed the previous week

Reccomended or required readings	A. Nicosia, Il cinema arabo, Carrocci, 2007. A. Vanzan, L'Islam visuale. Immagini e potere dagli Omayyadi ai giorni nostri, Edizioni Lavoro (in corso di stampa). at the start of the course I will post some articles on "art&revolution in the MENA" to be used in order to be prepared or the exam.
Assessment methods	oral examination. During the last class each student is requested to report a short presentation related to the course and previously approved by the teacher
Further information	Non-attending students (more than 20% absence) will be assigned extra readings.
Sustainable development goals - Agenda 2030	$lbl_legenda_sviluppo_sostenibile