



# UNIVERSITÀ DI PAVIA

Anno Accademico 2018/2019

FRENCH LITERATURE 1	
Enrollment year	2018/2019
Academic year	2018/2019
Regulations	DM270
Academic discipline	L-LIN/03 (FRENCH LITERATURE)
Department	DEPARTMENT OF HUMANITIES
Course	THEORETICAL AND APPLIED LINGUISTICS; LINGUISTICS AND MODERN LANGUAGES
Curriculum	PERCORSO COMUNE
Year of study	1°
Period	2nd semester (25/02/2019 - 05/06/2019)
ECTS	6
Lesson hours	36 lesson hours
Language	French
Activity type	ORAL TEST
Teacher	FORTUNATI VITTORIO (titolare) - 6 ECTS
Prerequisites	A knowledge of the French language corresponding to the programme of the first year.
Learning outcomes	Sixteenth-century and seventeenth-century texts will be analysed in the light of implicit methodologies, while the course aims to stimulate reflections concerning different genres (fiction, poetry, theatre). It is also designed to offer the rudiments of history and literature and to enable the student to deal effectively with French literature from its origins down to the end of the seventeenth century.
Course contents	<p>Interpretation and literary contextualization of:</p> <ul style="list-style-type: none"><li>a. Molière, Don Juan (1665)</li><li>b. Bernardin de Saint-Pierre, Paul et Virginie (1788)</li></ul>

	<p>Students must be capable of expounding the history of French literature from the Middle Age to the end of Eighteenth century; the following manual is recommended: Bertini, Accornero, Bongiovanni, Giachino, Lire. Littérature et culture françaises, Milano. Einaudi Scuola vol 1. Students will have to attend a seminar that will be held in the IV term. Students will also have to read two texts (in French or in Italian) belonging to different centuries ( XVII and XVIII) to be chosen from a reading list available in the Section of "Lingue e Letterature straniere moderne"</p> <p>Not attending students must to contact the lecturer after the end of the course.</p>
<b>Teaching methods</b>	Lectures
<b>Reccomended or required readings</b>	<p>Bibliography for those who attend lectures:  Molière, Don Juan, Classique Larousse  Bernardin de Saint-Pierre, Paul et Virginie, Paris, folio classique  - Bertini, Accornero, Bongiovanni, Giachino, Lire. Littérature et culture françaises, Einaudi Scuola, vol.1</p> <p>Bibliography for those unable to attend lectures:  Molière, Don Juan, Classique Larousse  J. Rousset, Le mythe de Don Juan, Paris, Colin, 1978  G. Giorgi, La rivoluzione scientifica seicentesca, il mito di Don Giovanni e Molière, in Antichità classica e Seicento francese, Roma, bulzoni, 1987  Bernardin de Saint-Pierre, Paul et Virginie, Paris, folio classique  A. Boissinet, Paul et Virginie de Bernardin de Saint-Pierre, Paris, Bertrand-Lacoste, 1988  - Bertini, Accornero, Bongiovanni, Giachino, Lire. Littérature et culture françaises, Einaudi Scuola, vol.1</p>
<b>Assessment methods</b>	Oral exam, in French. The exam aims at testing the student's knowledge of French and of the topics discussed during the course.
<b>Further information</b>	Oral exam, in French. The exam aims at testing the student's knowledge of French and of the topics discussed during the course.
<b>Sustainable development goals - Agenda 2030</b>	<a href="#">\$lbl_legenda_sviluppo_sostenibile</a>