



## GERMAN LITERATURE - A ADVANCED

Enrollment year	2018/2019
Academic year	2018/2019
Regulations	DM270
Academic discipline	L-LIN/13 (GERMAN LITERATURE)
Department	DEPARTMENT OF HUMANITIES
Course	LITERATURES OF EUROPE AND THE AMERICAS
Curriculum	PERCORSO COMUNE
Year of study	1°
Period	2nd semester (25/02/2019 - 05/06/2019)
ECTS	9
Lesson hours	54 lesson hours
Language	German
Activity type	ORAL TEST
Teacher	ANDRESSOHN STEFAN JURGEN (titolare) - 9 ECTS
Prerequisites	No prerequisites
Learning outcomes	<p>The program is divided into two independent but complementary courses, each focusing on a key period and writer of German literature. The first part ("Weimar I – Between carpe diem and Quiet Grandeur") will examine J. W. Goethe's poetry and the literary culture centering around the Weimar court at the turn of the 19th century. The second part ("Weimar II: Between Cabaret and Revolution") is dedicated to the analysis of Bertolt Brecht's lyrical poems and songs during the interwar period of the Weimar Republic.</p> <p>The first 36 units equal 6 CFU credit points; the entire course equals 9 CFU points.</p>
Course contents	<p>The course aims at retracing two of Germany's major literary periods, the "Goethezeit" and the years between the end of World War I and Hitler's rise to power in 1933 analyzing the literary output of each era's</p>

canonically central writer, J.W. Goethe and Bert Brecht, respectively, focusing on close readings of their lyrical poems and songs. The first part of the course ("Weimar I – Between carpe diem and Quiet Grandeur") is dedicated to Goethe's literary evolution from his rococo beginnings to the dense symbolism of his late poems. The second part ("Weimar II: Between Cabaret and Revolution") will deal with the equally important but quite different literary world of the Weimar Republic using Bert Brecht's songs and poems as focal points. Both parts of the course will explore the principal literary movements of the periods under investigation, such as Anacreonticism, "storm and stress", and Winckelmannian neo-classicism in the first part; expressionism, naturalism, and New Objectivity in the second part. In addition to close reading, historical contextualization and translation special emphasis will be put on analyzing the relationship between poetry and music. Each part of the course will end with an outlook on later periods and movements and an investigation of the impact the two writers had on them, i.e. Goethe's influence on romanticism and Brecht's continuing centrality for both German literature in exile between 1933 and 1945 (Exilliteratur) and the two Germanies after the war.

#### Teaching methods

Lessons will consist primarily of frontal lectures, mainly in German. Space will also be given to discussion and a more seminary-style approach of close reading and translation. The lectures will be accompanied by slides and other audiovisual materials. A series of excursions are dedicated to establishing a metalinguistic vocabulary and critical toolkit to facilitate close reading and discussion of the texts. The course will also provide historical background information and an introduction to genre theory.

#### Reccomended or required readings

##### Main texts:

Johann Wolfgang Goethe: Gedichte, kommentiert von Erich Trunz, Beck, 2006  
<https://www.amazon.it/Gedichte-Johann-Wolfgang-von-Goethe/dp/340655248X>

Bertolt Brecht: Die Dreigroschenoper, Text und Kommentar, Suhrkamp 2004  
<https://www.amazon.it/Die-Dreigroschenoper-Kommentar-Bertolt-Brecht/dp/3518188488>

##### For further investigation:

Jurij Striedter (Hrsg.): Russischer Formalismus. Texte zur allgemeinen Literaturtheorie und zur Theorie der Prosa, 3. Auflage, UTB 1971  
[https://www.amazon.de/Russischer-Formalismus-allgemeinen-Literaturtheorie-Theorie/dp/B00A0PEF4W/ref=sr\\_1\\_1?s=books&ie=UTF8&qid=1549377687&sr=1-1](https://www.amazon.de/Russischer-Formalismus-allgemeinen-Literaturtheorie-Theorie/dp/B00A0PEF4W/ref=sr_1_1?s=books&ie=UTF8&qid=1549377687&sr=1-1)

Gerhard Kurz: Macharten. Über Rhythmus, Reim, Stil und Vieldeutigkeit,

Vandenhoeck & Ruprecht, 2009  
[https://www.amazon.de/Macharten-Rhythmus-Vieldeutigkeit-Sanskrit-worterbuch-lieferungsausgabe/dp/3525340133/ref=sr\\_1\\_1?ie=UTF8&qid=1549377905&sr=8-1&keywords=Gerhard+Kurz+Macharten](https://www.amazon.de/Macharten-Rhythmus-Vieldeutigkeit-Sanskrit-worterbuch-lieferungsausgabe/dp/3525340133/ref=sr_1_1?ie=UTF8&qid=1549377905&sr=8-1&keywords=Gerhard+Kurz+Macharten)

Gerhard Kurz: Metapher, Allegorie, Symbol, Vandenhoeck & Ruprecht, 2009  
[https://www.amazon.it/Metapher-Allegorie-Symbol-Gerhard-Kurz/dp/352534032X/ref=sr\\_1\\_1?s=english-books&ie=UTF8&qid=1549377788&sr=1-1&keywords=Gerhard+Kurz+Metapher](https://www.amazon.it/Metapher-Allegorie-Symbol-Gerhard-Kurz/dp/352534032X/ref=sr_1_1?s=english-books&ie=UTF8&qid=1549377788&sr=1-1&keywords=Gerhard+Kurz+Metapher)

#### Assessment methods

There will be one oral exam about the texts and subjects covered in the lectures.

#### Further information

#### Sustainable development goals - Agenda 2030

[\\$ibl legenda sviluppo sostenibile](#)