



## ARCHITECTURE AND ARCHITECTURAL COMPOSITION 1

Enrollment year	2017/2018
Academic year	2018/2019
Regulations	DM270
Academic discipline	ICAR/14 (ARCHITECTURAL AND URBAN COMPOSITION)
Department	DEPARTMENT OF CIVIL ENGINEERING AND ARCHITECTURE
Course	
Curriculum	PERCORSO COMUNE
Year of study	2°
Period	2nd semester (06/03/2019 - 14/06/2019)
ECTS	9
Lesson hours	98 lesson hours
Language	Italian
Activity type	WRITTEN AND ORAL TEST
Teacher	DELSANTE IOANNI (titolare) - 6 ECTS ORLANDI SERENA - 3 ECTS
Prerequisites	The module builds on the learning outcomes acquired through Teoria e Tecnica della Progettazione and Disegno 1.
Learning outcomes	<p>A. Critical understanding of the social economic and environmental context, from which to develop the project. This may include cultural references and design precedents.</p> <p>B. Analytical skills in reading and interpreting the urban context, also through a variety of methods proposed by the tutors.</p> <p>C. Develop a design proposal at the most adequate scale, by responding to the specific issues/challenges.</p> <p>D. Representing the analytical and design work at the most appropriate scales.</p>
Course contents	The module develops two distinct but interlaced topics: the first is related to urban commons in relationship to the city; the second one

	<p>relates to a housing project, preferably in the form of a community or co-housing scheme.</p> <p>The module aims at providing students with those analytical tools useful to architectural design in urban and historical contexts. A range of qualitative methods will be explained through front lectures. Practical exercitations will let the students apply to site specific case studies. The analytical mapping and critical analysis of the city is meant to be propaedeutic to the design phase. The latter is focused on co-operative or collective housing. The site for design will be selected by students also as a result of the previous tasks and their outcomes.</p>
Teaching methods	<p>Lectures (hours/year in lecture theatre): 48</p> <p>Practical class (hours/year in lecture theatre): 10</p> <p>Practicals / Workshops (hours/year in lecture theatre): 40</p>
Reccomended or required readings	=
Assessment methods	<p>The teaching team will provide students with tutorials on a weekly basis. These will inform the following steps of the assignments. Students will present their work to the class on a regular basis, through digital and/or hard copies of their proposals. Students will receive comments orally and also in written/graphic form.</p> <p>The participation in team working is encouraged as part of the learning process and to stimulate the individual critical reflection.</p> <p>Peer to peer reviews in between students, and between students and tutors, are strongly encouraged.</p> <p>More bibliographical references and design precedents will be suggested in due course.</p> <p>The final examination will be in the form of an oral conversation, on the basis of the portfolio prepared by the student.</p> <p>This will include all the elements/outputs produced during the module, including short assignments. Multimedia presentations and large format prints will be agreed with the teaching team.</p>
Further information	<p>The module takes advantage from tutors, who have been selected by the Faculty.</p> <p>Tutors-led activities will run in parallel to the module. They will provide students with practical skills and techniques useful to the design phase. Tutors act as peer reviewers and provide students with reflections and tips on how to improve their work.</p>
Sustainable development goals - Agenda 2030	<p><a href="#">\$lbl_legenda_sviluppo_sostenibile</a></p>