



UNIVERSITÀ DI PAVIA

Anno Accademico 2018/2019

HISTORY OF MEDIEVAL ART

Enrollment year	2017/2018
Academic year	2018/2019
Regulations	DM270
Department	DEPARTMENT OF HUMANITIES
Course	HUMANITIES
Curriculum	Lettere moderne
Year of study	2°
Period	1st semester (24/09/2018 - 09/01/2019)
ECTS	12
Language	Italian

The activity is split

500998 - HISTORY OF MEDIEVAL ART - A

500999 - HISTORY OF MEDIEVAL ART - B



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HISTORY OF MEDIEVAL ART - A	
Enrollment year	2017/2018
Academic year	2018/2019
Regulations	DM270
Academic discipline	L-ART/01 (HISTORY OF MEDIAEVAL ART)
Department	DEPARTMENT OF HUMANITIES
Course	HUMANITIES
Curriculum	Lettere moderne
Year of study	2°
Period	(24/09/2018 - 09/01/2019)
ECTS	6
Lesson hours	36 lesson hours
Language	Italian
Activity type	ORAL TEST
Teacher	SCHIAVI LUIGI CARLO (titolare) - 6 ECTS
Prerequisites	none
Learning outcomes	Knowledge and critical evaluation of subjects, formal aspects and historical issues concerning the medieval art in Western Europe and Mediterranean basin.
Course contents	The module A class retraces the history of art from the Early Christianity to the Romanesque – revealed through the historical, iconographical and stylistic analysis of some of the key art pieces and monuments over the period considered and all the issues related to them.
Teaching methods	Lectures, field trips and visits
Reccomended or required readings	Handbook: A.M. Romanini, L'arte medievale in Italia; or De Vecchi - Cerchiari, Arte nel Tempo, I -2

Assessment methods	Lectures, field trips and visits
Further information	
Sustainable development goals - Agenda 2030	\$lbl legenda sviluppo sostenibile



UNIVERSITÀ DI PAVIA

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HISTORY OF MEDIEVAL ART - B

Enrollment year	2017/2018
Academic year	2018/2019
Regulations	DM270
Academic discipline	L-ART/01 (HISTORY OF MEDIAEVAL ART)
Department	DEPARTMENT OF HUMANITIES
Course	HUMANITIES
Curriculum	Lettere moderne
Year of study	2°
Period	(24/09/2018 - 09/01/2019)
ECTS	6
Lesson hours	36 lesson hours
Language	Italian
Activity type	ORAL TEST
Teacher	SCHIAVI LUIGI CARLO (titolare) - 6 ECTS
Prerequisites	None
Learning outcomes	Knowledge and critical evaluation of subjects, formal aspects and historical issues concerning the medieval art in Western Europe and Mediterranean basin
Course contents	The module B class retraces the history of art from the Romanesque to the end of the Middle Age (14th century) – revealed through the historical, iconographical and stylistic analysis of some of the key art pieces and monuments over the period considered and all the issues related to them.
Teaching methods	Lectures, field trips and visits
Reccomended or required readings	Handbook: A. M. Romanini, L'arte medievale in Italia; or De Vecchi - Cerchiari, Arte

	nel Tempo, I - 2
Assessment methods	Oral text submitting the images already seen in class and/or in the student handbook. 30 points grading scale
Further information	
Sustainable development goals - Agenda 2030	\$lbl legenda sviluppo sostenibile