

Anno Accademico 2017/2018

	LATIN LANGUAGE AND LITERATURE
Enrollment year	2017/2018
Academic year	2017/2018
Regulations	DM270
Department	DEPARTMENT OF HUMANITIES
Course	HUMANITIES
Curriculum	PERCORSO COMUNE
Year of study	1°
Period	2nd semester (26/02/2018 - 01/06/2018)
ECTS	6
Language	Italian

The activity is split

500984 - LATIN LANGUAGE AND LITERATURE (AVANZATO)

500984 - LATIN LANGUAGE AND LITERATURE (BASE)



Anno Accademico 2017/2018

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LATIN LANGUAGE AND LITERATURE (AVANZATO)		
Enrollment year	2017/2018	
Academic year	2017/2018	
Regulations	DM270	
Academic discipline	L-FIL-LET/04 (LATIN LANGUAGE AND LITERATURE)	
Department	DEPARTMENT OF HUMANITIES	
Course	HUMANITIES	
Curriculum	PERCORSO COMUNE	
Year of study	1°	
Period	(26/02/2018 - 01/06/2018)	
ECTS	6	
Lesson hours	36 lesson hours	
Language	Italian	
Activity type	ORAL TEST	
Teacher	CANOBBIO ALBERTO - 6 ECTS	
Prerequisites	The course is divided into basic and advanced course: the students will be assigned to the basic course if not adequately trained (for the criteria for assignment see: Avviso alle matricole). Students in this situation will be informed of the activities to be followed to recover the initial deficit. All other students will instead take the advanced course. You can not switch from one course to another without the permission of the teacher.	
Learning outcomes	Objective of the course is the consolidation of linguistic and literary knowledges about the ancient Latin texts.	
Course contents	Frontal lessons: Men and Goods in the Latin literature (the texts will be provided during the lessons).	
	individual study: (1) Cicero, De amicitia; Virgil, Aeneid, one book by choice; (2) A. Traina, G. Bernardi Perini, Propedeutica al latino universitario, capp. III and VII; (3) History of Latin Literature from the	

origins to Apuleius on: M. Mortarino, M. Reali, F. Turazza, Profilo storico della letteratura latina, Loescher, Torino or G.B. Conte, Letteratura latina, Le Monnier, Firenze or E. Romano, G. Picone, F. Gasti, Lezioni romane, Loescher, Torino.

For the texts (1) and the manual (2) there are lessons in the Latin Lab.

Teaching methods

The lessons will be frontal and intended to illustrate the peculiarities of the texts analyzed and to create a historical-literary path inherent in the topic subject of the course.

For the preparation of the individual part of the exam, it is useful to attend the lessons of the Latin Laboratory (see this course program). For students in difficulty with the Latin language, it is useful to attend the lessons of Tutorato di lingua latina (for further information, contact the teacher starting from the second quarter).

Reccomended or required readings

The bibliography will be shown during the lessons.

Assessment methods

The final exam is oral; there will be translation and linguistic analysis of the texts of Cicero and Virgil quoted above, questions about the chapters III and VII of Propedeutica al latino universitario, questions about the history of Latin Literature and then translation and commentary of literary texts presented during the lessons. Students not attending may agree with the teacher. Written exam is required for all the students whose curriculum includes more than 12 credits in L-FIL-LET/04 Latin language and literature, the written test may support since the first year.

Further information

The final exam is oral; there will be translation and linguistic analysis of the texts of Cicero and Virgil quoted above, questions about the chapters III and VII of Propedeutica al latino universitario, questions about the history of Latin Literature and then translation and commentary of literary texts presented during the lessons. Students not attending may agree with the teacher. Written exam is required for all the students whose curriculum includes more than 12 credits in L-FIL-LET/04 Latin language and literature, the written test may support since the first year.

Sustainable development goals - Agenda 2030

\$lbl legenda sviluppo sostenibile



Anno Accademico 2017/2018

LATIN LANGUAGE AND LITERATURE (BASE)		
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Department	DEPARTMENT OF HUMANITIES	
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Prerequisites	The course is divided into basic and advanced course: the students will be assigned to the basic course if not adequately trained (for the criteria for assignment see: Avviso alle matricole). Students in this situation will be informed of the activities to be followed to recover the initial deficit. All other students will instead take the advanced course. You can not switch from one course to another without the permission of the teacher.	
Learning outcomes	The course (1) provides a solid knowledge of Latin morphosyntax and the competence of a basic lexicon, (2) makes students able to produce a correct formal analysis of a Latin text, (3) provides a basic information about the main authors of Latin literary prose.	
Course contents	A) individual study: two texts in Latin: one of Caesar (a book from De bello Gallico or Anthology, edition Signorelli) and one of Cicero (Prima catilinaria or Pro Archia: Signorelli editions are recommended). B) frontal lessons: translation and commentary of texts typical of the	

main genres of Latin prose; the teacher will give this texts during the lessons and will provided basic information about the following Latin authors: Cato, Cornelius Nepos, Caesar, Sallustius, Cicero, Livius, Seneca, Petronius, Quintilian, Pliny the Elder, Pliny the Younger, Tacitus, Suetonius, Apuleius.

Teaching methods

The lessons will be frontal and intended both to illustrate in detail the linguistic peculiarities of the texts examinated and to present the Latin authors writers from an historical, literary and stylistic point of view.

Reccomended or required readings

Language:

grammar:

Recommended:

- M. Fucecchi, L. Graverini, La lingua latina. Fondamenti di morfologia e sintassi. Con esercizi, Le Monnier, Firenze
- V. Tantucci, Urbis et orbis lingua, Poseidonia, Bologna.
- Useful also:
 S. Fiorini, F. Puccetti, Tempus discendi, G. D'Anna, Firenze
- G. Barbieri, Primus liber, Loescher, Torino.

dictionary:

Recommended:

- L. Castiglioni, S. Mariotti, IL, Vocabolario della lingua latina, Loescher, Torino
- G.B. Conte, E. Pianezzola, G. Ranucci, Il dizionario della lingua latina, Le Monnier, Firenze.

For beginners:

- V. Mabilia, P. Mastandrea, II primo latino, Zanichelli, Bologna. Useful also:
- F. Piazzi, Lessico essenziale di latino, Bologna, Cappelli 1998.

Literature:

- M. Mortarino, M. Reali, F. Turazza, Profilo storico della letteratura latina, Loescher, Torino (basic).
- A. Cavarzere, A. De Vivo, P. Mastandrea, Letteratura latina. Una sintesi storica, Carocci, Roma (synthetic).
- G.B. Conte, Letteratura latina, Le Monnier, Firenze (complete).

Assessment methods

Exam is oral: there will be translation and linguistic analysis of the texts of Cesare and Cicero subject to individual study; if successful, on the same day there will be a second part, both linguistic and literary, on the texts presented during the frontal lessons and life and works of the most important Latin authors.

Students not attending may agree with the teacher an alternative program.

A student from the basic course that in view of the authorization to teaching Latin intends to support more than two mandatory exams in Latin (and thus exceed the 12 credits in the field L-FIL-LET/04 Latin language and literature) will:

1 - take a written test of translation from the Latin, the written test can be argued from the first year of the course and does not expire.

2 - make contact with the professor in charge of the third (and possibly fourth) Latin exam to arrange an additional program.

Further information

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