



UNIVERSITÀ DI PAVIA

Anno Accademico 2017/2018

SLAVIC PHILOLOGY - ADVANCED

Enrollment year	2017/2018
Academic year	2017/2018
Regulations	DM270
Academic discipline	L-LIN/21 (SLAVIC STUDIES)
Department	DEPARTMENT OF HUMANITIES
Course	LITERATURES OF EUROPE AND THE AMERICAS
Curriculum	PERCORSO COMUNE
Year of study	1°
Period	2nd semester (26/02/2018 - 01/06/2018)
ECTS	6
Lesson hours	36 lesson hours
Language	Italian
Activity type	ORAL TEST
Teacher	BRAGONE MARIA CRISTINA (titolare) - 6 ECTS
Prerequisites	It is advisable to have passed at least an examination of Slavic Philology and Russian Language in previous examination.
Learning outcomes	The course deals with the study of Church Slavonic and the main aspects of the Medieval literary tradition in Slavia Orthodoxa (concerning especially the East Slavic area). The course aims to provide linguistic, philological and literary knowledge required to analyze literary texts.
Course contents	<p>Russian Baroque poetry.</p> <p>The course aims to present an introduction to Russian Baroque poetry dealing with the analysis of selected poems of the most important poets.</p>
Teaching methods	Lectures and practice dealing with linguistic, historical and cultural analysis of poems.

Reccomended or required readings	<ul style="list-style-type: none"> - Russkaja sillabiceskaja poezija XVII-XVIII vv., a cura di A.M. Pancenko, Sovetskij pisatel', Leningrad, 1970 (Biblioteka poeta) (selection of poems) - Pamjatniki Literaturny Drevnej Rusi. XVII vek, kniga tret'ja, a cura di S.I. Nikolaev, A.M. Pancenko, Chudozestvennaja literatura, Moskva, 1994 (selection of texts) - Giovanna Brogi Bercoff, La cultura letteraria barocca in Russia, in Il Barocco letterario nei paesi slavi, a cura di Giovanna Brogi Bercoff, La Nuova Italia Scientifica, Roma, 1996, p. 223-260 - R. Bartlett, Cap. III. , in Storia della Russia, Mondadori, Milano, 2007, p. 67-104 oppure - P. Bushkovitch, Cap. IV e cap. V, in Breve storia della Russia. Dalle origini a Putin, Einaudi, Torino, 2013, p. 71-117. - Course notes and materials handed out during the lectures. <p>Students who do not attend the lectures are requested to contact the lecturer.</p> <p>Materials and books included in the bibliography are available in the Department of Humanistic Studies, Section of Foreign Languages and Literatures Department.</p>
Assessment methods	<p>Oral exam aiming to verify the ability to discuss and synthesize the historical-cultural topics of the course and the analysis of the poems made during the lectures.</p>
Further information	<p>Oral exam aiming to verify the ability to discuss and synthesize the historical-cultural topics of the course and the analysis of the poems made during the lectures.</p>
Sustainable development goals - Agenda 2030	<p>\$lbl legenda sviluppo sostenibile</p>