



UNIVERSITÀ DI PAVIA

Anno Accademico 2017/2018

GENERAL LINGUISTICS - A	
Enrollment year	2017/2018
Academic year	2017/2018
Regulations	DM270
Academic discipline	L-LIN/01 (GLOTTOLOGY AND LINGUISTICS)
Department	DEPARTMENT OF HUMANITIES
Course	MODERN LANGUAGES AND CULTURES
Curriculum	Linguistico-filologico-letterario
Year of study	1°
Period	(25/09/2017 - 10/01/2018)
ECTS	6
Lesson hours	36 lesson hours
Language	Italian
Activity type	ORAL TEST
Teacher	MANZELLI GIANGUIDO (titolare) - 6 ECTS
Prerequisites	The main requirement is a basic knowledge of grammar and syntax concerning parts of speech and constituent structure of sentences. As examples and exercises will be mainly based on Italian, a basic knowledge of Italian is a prerequisite.
Learning outcomes	<p>The course aims at a basic training in linguistics in order to give students of the humanities a deeper understanding of language in general and of languages of the world.</p> <p>Essential scientific tools are provided for learning how to give an articulatory description of speech sounds, to read and transcribe words in IPA script. Moreover students should be able to distinguish phonological features from phonetic properties. Theoretical and practical aspect of the morphological analysis will be dealt with in order to a better acquisition of lexical items. Along with Part B (Prof. E. Roma) of the course in General Linguistics the students will learn a set of metalinguistic notions</p>

which will be useful to continue their studies in linguistics, history of language and philology.

Course contents

Part A of the course in General Linguistics will deal with phonetics, phonology and morphology.

In this part of the course genetic, anatomic and physiological aspects of human language will be introduced. Fundamental themes that will be taken into consideration are: the International Phonetic Alphabet (IPA), parameters for describing a phone (manner and place of articulation and type of phonation for consonants; place on the front-back axis and on the vertical axis, position of the lips for vowels), characteristics of vowel quadrilateral, three conditions for vowel lengthening in Italian, syllabic structure (with tree diagram), open vs. closed syllable, types of accent in languages of the world (stress vs. pitch), sentence intonation, definition of phoneme, minimal pair, allophones, definition of morpheme, allomorphs, types of affixes, lexical, flectional and derivational morphemes, types of morphemes (cumulative, portmanteau or amalgam in French, subtractive in Russian, ablaut and umlaut in English and German, introflexion in Arabic), types of compounds (endocentric vs. exocentric).

Teaching methods

Lectures

Reccomended or required readings

(for both full time and part time students)

1) Berruto, Gaetano - Cerruti, Massimo, 2011, La linguistica. Un corso ntroductivo, Torino, UTET (or the 2017 edition).

2) (duplicated lecture notes:) Manzelli, Gianguido, 2004, Fonetica e fonologia con elementi di morfologia, appunti di supporto al modulo di Linguistica generale a/Fonetica e fonologia e Fonetica e fonologia (progredito), only sections in connection with languages studied by the student (unless fundamental concepts can be exemplified by such languages as e.g. Chinese or Arabic), small type size sections and footnotes excluded.

Assessment methods

Oral examination preceded by a written test.

Both parts of the examination need to be passed.

The written test includes (for part A, Prof. G. Manzelli) phonetic and phonemic transcriptions and morphological analyses of Italian words and (for part B, Prof. E. Roma) classification of arguments and semantic roles, clauses, sentences and phrase structure trees of Italian sentences. Specimens of written tests will be uploaded on the website Kiro, <http://elearning4.unipv.it/umanistici/>. The oral examination consists in the discussion of the written test and of some theoretical issues.

NB: Students will be provided with tutorials one-to-one or in small groups during the whole academic year.

Further information

Oral examination preceded by a written test.

Both parts of the examination need to be passed.

The written test includes (for part A, Prof. G. Manzelli) phonetic and phonemic transcriptions and morphological analyses of Italian words and (for part B, Prof. E. Roma) classification of arguments and semantic roles, clauses, sentences and phrase structure trees of Italian

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