



MUSEOLOGY - PART 2	
Enrollment year	2016/2017
Academic year	2018/2019
Regulations	DM270
Academic discipline	BIO/05 (ZOOLOGY)
Department	DEPARTMENT OF EARTH AND ENVIRONMENTAL SCIENCES
Course	NATURAL SCIENCES AND TECHNOLOGIES
Curriculum	PERCORSO COMUNE
Year of study	3°
Period	2nd semester (04/03/2019 - 14/06/2019)
ECTS	3
Lesson hours	24 lesson hours
Language	Italian
Activity type	ORAL TEST
Teacher	RAZZETTI EDOARDO - 3 ECTS
Prerequisites	No special prerequisites are required, however, it is advisable to have basic notions of systematic zoology
Learning outcomes	The course aims to train experts able to work in museums and scientific-educational centres with particular reference to the scientific and zoological ones.
Course contents	The second part of the course will cover aspects of Museology and Museography, describing the activities and organization of modern scientific museums (research, conservation, communication), with particular reference to Zoological ones. The program include topics such as the definition of a museum, the mission of these structures, their identity, the current legislative framework, structure and function of permanent and temporary exhibitions, methodology and terminology of type specimens. Part of the course will be devoted to more practical aspects: acquisition and preparation of zoological specimens,

	<p>cataloguing, and especially housing and maintenance of collections including restoration of damaged specimens. Finally there will be a short excursus on the peculiarities of some Italian scientific museums.</p>
<b>Teaching methods</b>	<p>Lectures and visits to the museums of the Sistema Museale di Ateneo and in particular to the laboratories and collections of the Museum of Natural History of the University. An historical approach will be adopted to show how the exhibitions and the concept of museum have changed over the centuries. During the lessons some specimens will be shown which could be the subject of questions during the exam.</p>
<b>Reccomended or required readings</b>	<p>Handouts, papers and lecture slides are available from the teacher.</p>
<b>Assessment methods</b>	<p>Oral examination. The oral test consists of an interview on the topics of the program, aimed at ascertaining the basic knowledge of museology, the techniques of preparation and exposition of the specimens and the activities of conservation, restoration and cataloging as well as on the history of the discipline.</p>
<b>Further information</b>	
<b>Sustainable development goals - Agenda 2030</b>	<p><a href="#">\$lbl legenda sviluppo sostenibile</a></p>