



UNIVERSITÀ DI PAVIA

Anno Accademico 2016/2017

ICONOGRAPHY	
Enrollment year	2016/2017
Academic year	2016/2017
Regulations	DM270
Academic discipline	L-ART/02 (HISTORY OF MODERN ART)
Department	DEPARTMENT OF HUMANITIES
Course	HISTORY AND PROMOTION OF CULTURAL HERITAGE
Curriculum	Storia dell'arte medievale, moderna e contemporanea
Year of study	1°
Period	2nd semester (27/02/2017 - 01/06/2017)
ECTS	6
Lesson hours	36 lesson hours
Language	Italian
Activity type	ORAL TEST
Teacher	VISIOLI MONICA (titolare) - 6 ECTS
Prerequisites	Knowledge of the medieval and moderna art (from Thirteenth to Seventeenth century)
Learning outcomes	Objective of the course is the reading of the subject of the artwork in order to understand the deep meanings that the artist wanted to give it and to identify the literary and visual sources .
Course contents	The course will examine the evolution of religious iconography in Italian art before and after the Council of Trent , and analyze changes urged by the Catholic reform and the post-conciliar theoretical reflections .
Teaching methods	Lectures, visits to museums or churches and exercises.
Reccomended or required readings	R. Van Straten, Introduzione all'iconografia, ed. it. a cura di R. Cassanelli, Jaca book Foligno 2009. E. Panofsky, Studi di iconologia. I temi umanistici nell'arte del

	Rinascimento. Introduzione di G. Previtali, Piccola Biblioteca Einaudi, Torino 2009. Capitolo I, Introduzione. E. Male, L'arte religiosa nel '600. Il barocco, Jaca Book, Milano 1984 C. Ripa, Iconologia, a cura di S. Maffei, testo stabilito da P. Procaccioli, Einaudi, Torino, 2012
Assessment methods	Oral exam and written exercise
Further information	
Sustainable development goals - Agenda 2030	\$lbl_legenda_sviluppo_sostenibile