



ANATOLIAN PHILOLOGY (CUNEIFORM TEXTS)	
Enrollment year	2016/2017
Academic year	2016/2017
Regulations	DM270
Academic discipline	L-OR/04 (ANATOLIAN STUDIES)
Department	DEPARTMENT OF HUMANITIES
Course	THEORETICAL AND APPLIED LINGUISTICS; LINGUISTICS AND MODERN LANGUAGES
Curriculum	PERCORSO COMUNE
Year of study	1°
Period	1st semester (26/09/2016 - 11/01/2017)
ECTS	6
Lesson hours	36 lesson hours
Language	ITALIAN
Activity type	ORAL TEST
Teacher	GIORGIERI MAURO (titolare) - 6 ECTS
Prerequisites	None
Learning outcomes	The aim of the course is to have the students better acquainted with Hittite and cuneiform script and with the methodological issues of the Hittite philology.
Course contents	<p>A) General introduction Through a series of introductory lectures the first part of the course deals with the following topics:</p> <ul style="list-style-type: none">- the origin of the cuneiform script in Hittite Anatolia- the problems of paleographic and linguistic dating of Hittite texts <p>B) Hittite myths of Hurrian origin</p> <ul style="list-style-type: none">- Introduction to Hittite mythology

	<p>- Reading from the cuneiform and philological discussion of selected texts from the "Song of Emergence", "Song of Ullikummi", "Song of Hedammu", "Song of Release".</p> <p>In this part of the course preparation for classes is required and will include the study of passages from the set texts for reading in class.</p>
Teaching methods	Lectures and seminars
Reccomended or required readings	<p>Part A)</p> <p>K. Hecker, "Zur Herkunft der hethitischen Keilschrift", SCCNH 8 (1996), 291-303.</p> <p>J. Klinger, "Wer lehrte die Hethiter das Schreiben? Zur Paläographie früher Texte in akkadischer Sprache aus Boghazköy: Skizze einiger Überlegungen und vorläufiger Ergebnisse", in: 3HitCongr, Ankara 1998, 365-375.</p> <p>H.C. Melchert, "Middle Hittite Revisited", in: 6HitCongr 2, Roma 2008, 525-531.</p> <p>Th. van den Hout, "A Century of Hittite Text Dating and the Origins of the Hittite Cuneiform Script", Incontri Linguistici 32 (2009), 12-35.</p> <p>Th. van den Hout, "Reflections on the Origins and Development of the Hittite Tablet Collections in Hattusa and Their Consequences for the Rise of the Hittite Literacy", in: Studia Asiana 5, Roma 2009, 72-96.</p> <p>Th. van den Hout, "The Rise and Fall of Cuneiform Script in Hittite Anatolia", in: Visible Language, Chicago 2010, 99-106.</p> <p>A. Archi, "When Did the Hittites Begin to Write in Hittite?", in: Fs. Singer, Wiesbaden 2010, 37-46.</p> <p>G. Wilhelm, "Remarks on the Hittite Cuneiform Script", in: Fs. Hawkins, Tel Aviv 2010, 256-262.</p> <p>M. Weeden, Hittite Logograms and Hittite Scholarship (StBoT 54), Wiesbaden 2011.</p> <p>Part B)</p> <p>H.A. Hoffner, Hittite Myths (2nd ed.), Atlanta, Georgia 1998.</p> <p>Further bibliography on Hittite myths will be given during classes.</p> <p>- The set texts for classes will be distributed on photocopies in class.</p>
Assessment methods	Oral examination
Further information	Nothing
Sustainable development goals - Agenda 2030	\$lbl_legenda_sviluppo_sostenibile