



UNIVERSITÀ DI PAVIA

Anno Accademico 2016/2017

ROMANCE PHILOLOGY - B	
Enrollment year	2016/2017
Academic year	2016/2017
Regulations	DM270
Academic discipline	L-FIL-LET/09 (ROMANCE PHILOLOGY AND LINGUISTICS)
Department	DEPARTMENT OF HUMANITIES
Course	LITERATURES OF EUROPE AND THE AMERICAS
Curriculum	PERCORSO COMUNE
Year of study	1°
Period	2nd semester (27/02/2017 - 01/06/2017)
ECTS	6
Lesson hours	36 lesson hours
Language	ITALIAN
Activity type	ORAL TEST
Teacher	CONTE ALBERTO (titolare) - 6 ECTS
Prerequisites	Only for students who have previously followed Filologia romanza a
Learning outcomes	The purpose of this course is to provide a good knowledge of the history of the Medieval Romance Literatures.
Course contents	The Medieval Romance Literature. The course will examine the origins and features of the main medieval literary genres (lyric, epic, novel), illustrated by a selection of texts. Not attending students are expected to getting touchted with the teacher as soon as possible.
Teaching methods	Lectures
Reccomended or required	Reference Works:

readings	La letteratura romanza medievale: una storia per generi, a cura di C. Di Girolamo, Bologna, Il Mulino, 1994. A. Limentani-M. Infurna, L'epica romanza nel Medioevo, Bologna, Il Mulino, 2007. M.L. Meneghetti, Il romanzo nel Medioevo, Bologna, Il Mulino, 2010. C. Di Girolamo, I trovatori, Torino, Bollati Boringhieri, 1989. M. de Riquer, Leggere i trovatori, ed. it. a cura di M. Bonafin, Macerata, EUM, 2010. L. Lazzerini, Letteratura medievale in lingua d'oc, Modena, Mucchi, 2001, pp. 43-132. Au. Roncaglia, La lingua d'oïl, Roma, Edizioni dell'Ateneo, 1971. Au. Roncaglia, La lingua dei trovatori, Roma, Edizioni dell'Ateneo, 1965. Not attending students are expected to getting touchted with the teacher as soon as possible.
Assessment methods	Oral exam.
Further information	Not attending students are expected to getting touchted with the teacher ad soon as possible.
Sustainable development goals - Agenda 2030	\$lbl_legenda_sviluppo_sostenibile