



THEATRICAL LITERATURE OF THE RENAISSANCE

Enrollment year	2016/2017
Academic year	2016/2017
Regulations	DM270
Academic discipline	L-FIL-LET/10 (ITALIAN LITERATURE)
Department	DEPARTMENT OF HUMANITIES
Course	MODERN PHILOLOGY. SCIENCE OF LITERATURE THEATRE CINEMA
Curriculum	Filologico-letterario
Year of study	1°
Period	1st semester (26/09/2016 - 11/01/2017)
ECTS	6
Lesson hours	36 lesson hours
Language	ITALIAN
Activity type	ORAL TEST
Teacher	CREMANTE RENZO (titolare) - 6 ECTS
Prerequisites	Students must have studied Italian Literature during the Laurea triennial.
Learning outcomes	The aim of the course is to provide the student with graduate competences on key aspects, moments and authors of renaissance's dramatic literature.
Course contents	Gian Giorgio Trissino's "Sofonisba" and the arising of Renaissance tragedy.
Teaching methods	Lectures
Reccomended or required readings	G. G. Trissino, Sofonisba, in Teatro del Cinquecento, Tomo I, La Tragedia, a cura di Renzo Cremante, Milano-Napoli, Ricciardi, 1988 Studies:

	<p>Valentina Gallo, Da Trissino a Giraldis: miti e teorica tragica, Manziana, Vecchiarelli, 2005</p> <p>Marzia Pieri, La nascita del teatro moderno in Italia tra XV e XVI secolo, Torino, Bollati Boringhieri, 1989</p>
Assessment methods	<p>Oral examination</p> <p>Besides the topic of lectures and the knowledge of Mrs. Pieri's book quoted in the below bibliography, students will choose, in consultation with Professor Cremante, the topic of a written research paper to be discussed and evaluated during the final examination</p>
Further information	<p>Oral examination</p> <p>Besides the topic of lectures and the knowledge of Mrs. Pieri's book quoted in the below bibliography, students will choose, in consultation with Professor Cremante, the topic of a written research paper to be discussed and evaluated during the final examination</p>
Sustainable development goals - Agenda 2030	<p>\$ibl legenda sviluppo sostenibile</p>