



THEATRE DIRECTING - ADVANCED

Enrollment year	2016/2017
Academic year	2016/2017
Regulations	DM270
Academic discipline	L-ART/05 (PERFORMING ARTS)
Department	DEPARTMENT OF HUMANITIES
Course	MODERN PHILOLOGY. SCIENCE OF LITERATURE THEATRE CINEMA
Curriculum	Scritture per la scena e per lo schermo
Year of study	1°
Period	2nd semester (27/02/2017 - 01/06/2017)
ECTS	6
Lesson hours	36 lesson hours
Language	Italian
Activity type	ORAL TEST
Teacher	PAGANI MARIA PIA (titolare) - 6 ECTS
Prerequisites	none
Learning outcomes	The course aims to provide solid historical, theoretical, methodological and critical instruments to understand the main lines of theatre directing, evaluating the relationship between text and scene, the development of acting techniques, performance in tradition and avant-garde. Particular attention will be given to the open air theatre and the complex work required for the art of directing: considering some important cases of European directors in Italy, it will provide a broad framework of reflections on the re-use of spaces, the experimentation and the new perspectives offered by this practice. Finally, will be analysed the work of director Gianfranco De Bosio for the staging of Goldoni's comedy The Coffee House (Venice, Campo San Trovaso, 1993).
Course contents	Specialized Course: Open Air Theatre and the Art of Directing.

	Program: The course will analyze the main lines of theatre direction and its historical development, in order to consider theoretical and aesthetic issues, performing problems and literary implications. Particular attention will be devoted to the open air theatre and the scenic use of urban spaces, residences and natural environment: considering some emblematic cases (European directors in Turin, Florence, Venice, the Vittoriale), will be underlined the vitality of this practice in contemporary theatre with the staging of Goldoni's comedy The Coffee House realized by the director Gianfranco De Bosio (1993), set design by Emanuele Luzzati, and Giulio Bosetti in the intriguing role of Don Marzio.
Teaching methods	Lectures, analysis of archival documents (photographic and audio-visual materials).
Reccomended or required readings	Bibliography: -U. Artioli (ed.), Il teatro di regia. Genesi ed evoluzione 1870-1950, Roma, Carocci, 2004. -P. Quazzolo, Conoscere il teatro. Strumenti per l'analisi dello spettacolo, Venezia, Marsilio, 2014. -G. Isgrò, Tra le forme del teatro "en plein air": nella prima metà del Novecento, Roma, Bulzoni, 2014. -P. Puppa, La Serenissima in scena: da Goldoni a Paolini, Pisa, ETS, 2014. -C. Goldoni, La bottega del caffè (an available edition). -G. De Bosio, La più bella regia: la mia vita, Vicenza, Neri Pozza, 2016. Optional readings: -C. Meldolesi, Fondamenti del teatro italiano: la generazione dei registi, Roma, Bulzoni, 2008. -C. Molinari, Teatro e antiteatro dal dopoguerra a oggi, Roma-Bari, Laterza, 2007. -F. Perrelli, La seconda creazione: fondamenti della regia teatrale, Torino, UTET Libreria, 2005. -M. Schino, La nascita della regia teatrale, Roma-Bari, Laterza, 2014.
Assessment methods	Oral exam
Further information	Oral exam
Sustainable development goals - Agenda 2030	\$lbl_legenda_sviluppo_sostenibile