



THEATRE AND PERFORMANCE STUDIES - A

Enrollment year	2016/2017
Academic year	2018/2019
Regulations	DM270
Academic discipline	L-ART/05 (PERFORMING ARTS)
Department	DEPARTMENT OF HUMANITIES
Course	HUMANITIES
Curriculum	Lettere moderne
Year of study	3°
Period	1st semester (24/09/2018 - 09/01/2019)
ECTS	6
Lesson hours	36 lesson hours
Language	Italian
Activity type	ORAL TEST
Teacher	FIASCHINI FABRIZIO (titolare) - 6 ECTS
Prerequisites	Since this course is the first specifically focused to the history of theater and performing arts, no particular requirements are required. However, given the highly interdisciplinary nature of matter (whose expressive codes range from literature to visual arts to rite, anthropology) it is advisable to have basic skills linked at least to the history of literature and art.
Learning outcomes	The course aims to provide the student with critical and interpretative tools for the knowledge and study of theater and performing arts from Middle Ages to Renaissance, not only from a theoretical and methodological point of view, but also through historical analysis of the main expressive forms and artistic languages that have been gradually established. At the end of the course the student must have acquired the basic skills to read the complex structure of a theatrical performance and contextualize it in the cultural context that produced it.

The contents of the course are so structured:

1. The notion of theatre and performance (the difference between theatre, drama, show and performance; the relationships between theatre, play and ritual; the role of the space, the body and the action)
2. The sources for the history of theatre and performance (theatre between presence and absence; direct and indirect sources; the long period of performance)
3. Theatre and performance in Middle Ages (models and forms of middle ages performance; the space of medieval theatre; the performance between ritual and performance, sacred and profane; the jesters)
4. The theatre in Renaissance (the humanistic rediscover of theatres; Comedy and Tragedy; the new of 'pastorale'; comedy, feast and power)
5. The Commedia dell'Arte (birth of theatrical professionalism; the improvisation and the compositional method of the Commedia dell'Arte; the journey of the actors of Commedia dell'Arte)

The course is based on the following teaching methods:

- 1) Lectures
- 2) Slides, especially concerning visual and iconographic sources
- 3) View and comment of videos of theatrical plays and performances
- 4) Sharing of all teaching materials on the web-based platform Kiro

**Recommeneded or required
readings**

The course requires the knowledge by the student of the following reference texts, closely related to the contents of classroom lessons:

1. ALONGE, Roberto, PERRELLI, Franco, Storia del teatro e dello spettacolo, Utet, Torino 2015, da p. 33 a p. 109.
2. PIETRINI Sandra, Spettacoli e immaginario teatrale nel Medioevo, Bulzoni, Roma 2011.
3. FERRONE, Siro, La Commedia dell'Arte, Einaudi, Torino 2014.

The oral exam aims to verify the knowledge and the skills acquired by the students about these didactic fields:

- 1) Lectures
- 2) Reference texts

