

Anno Accademico 2016/2017

| DIGITAL MEDIA | |
|---------------------|---|
| Enrollment year | 2016/2017 |
| Academic year | 2016/2017 |
| Regulations | DM270 |
| Academic discipline | ING-INF/05 (DATA PROCESSING SYSTEMS) |
| Department | DEPARTMENT OF POLITICAL AND SOCIAL SCIENCES |
| Course | COMMUNICATION, INNOVATION, MULTIMEDIA |
| Curriculum | PERCORSO COMUNE |
| Year of study | 1° |
| Period | 1st semester (03/10/2016 - 17/12/2016) |
| ECTS | 9 |
| Lesson hours | 74 lesson hours |
| Language | ITALIAN |
| Activity type | WRITTEN TEST |
| Teacher | PINI MASSIMILIANO (titolare) - 6 ECTS CAIANI MARCO - 3 ECTS |
| Prerequisites | = |
| Learning outcomes | = |
| Course contents | The course topics are: basic computer science (history of numerical computation, binary algebra, Boolean algebra, computer structure, operating systems, Internet), digital audio (basics of acoustic, sampling, digital audio formats), digital images (structure of a digital image, black / white images, color images, color theory, digital image processing, bitmaps, vector images, lossy and lossless compression, image file formats), digital video (characteristics of a digital movie, shooting techniques, video compression, video standard, video formats, techniques of non-linear editing) |
| Teaching methods | The theoretical study is integrated from the critical analysis of numerous |

case studies and validated by the immediate practical experimentation (acquisition, processing, presentation, storage, transmission).

Workshop: the workshop will concern tools and techniques for produce and edit Digital Audio, Digital Images, desktop and web publishing, through the production of a group project. Each group (from 2 to five members) will produce, publish and publicly present a "soundscape" project.

Reccomended or required readings

Massimiliano Pini, Lecture, 2015, http://www.unipv.it/digitalmediacim/

Assessment methods

The students who have regularly attended can choose between two different options. Option 1: project (realized and presented during the workshop) and Wwitten exam (3 open questions);
Option 2: Written exam (4 open questions).

Students who haven't attended: Written exam (4 open questions) and optional oral examination.

Further information

The students who have regularly attended can choose between two different options. Option 1: project (realized and presented during the workshop) and Wwitten exam (3 open questions);
Option 2: Written exam (4 open questions).

Students who haven't attended: Written exam (4 open questions) and optional oral examination.

Sustainable development goals - Agenda 2030

\$lbl legenda sviluppo sostenibile