



CONTEMPORARY EUROPEAN HISTORY. A - SOURCES AND METHODS

Enrollment year	2015/2016
Academic year	2016/2017
Regulations	DM270
Academic discipline	M-STO/04 (CONTEMPORARY HISTORY)
Department	DEPARTMENT OF HUMANITIES
Course	HISTORY OF EUROPE
Curriculum	MEDIEVALE
Year of study	2°
Period	1st semester (26/09/2016 - 11/01/2017)
ECTS	6
Lesson hours	36 lesson hours
Language	Italian
Activity type	ORAL TEST
Teacher	LOMBARDI PIETRO ANGELO - 6 ECTS
Prerequisites	The student must have taken at least an exam in contemporary history during the first level degree
Learning outcomes	Acquisition of the basic elements of a correct methodology for contemporary history. The aim is to encourage a critical approach to the subject, through the analysis and the choice of the most appropriate sources, for specific research projects, with particular care for definition and evolution of rules governing "new sources", passing from commercial good and cultural product to historical source.
Course contents	Title: "The italian and european Resistance to the movies. A methodological approach to the movie as historical source". The course will be divided into two parts. In the first one, after a mention about the main points related to questions and territories of contemporary history, there will be an investigation on methods of historical research and on context of

	sources, from the most conventional ones to the “documentary revolution” of last decades. During the second part of the course, the specific features of movie as historical source will be investigated, analysing how cinematographic interpretation of Italian and European Resistance, was interlaced with the evolution of historical debate about this topic.
Teaching methods	Frontal lectures, debates, seminars. Methodological tests, with specific examples, on the use of the movie as historical source. The influence of the movie on history; the movie as an instrument of narration; the movie as historical source.
Recommended or required readings	Specific bibliography will be suggested during the lectures. For a preliminary approach look up to: Angelo D'Orsi, <i>Piccolo manuale di storiografia</i>, Bruno Mondadori, 2002; Giovanni De Luna, <i>La passione e la ragione. Il mestiere dello storico contemporaneo</i>, Milano, Bruno Mondadori 2004; <i>Prima lezione di metodo storico</i>, a cura di Sergio Luzzatto, Roma-Bari, Laterza 2015. Peppino Ortoleva, <i>Cinema e storia. Scene dal passato</i>, Torino, Loescher, 1991 o Pierre Sorlin, <i>La storia nei film. Interpretazioni del passato</i>, Firenze, La Nuova Italia, 1984; Gori, Gianfranco (Miro), a cura di, <i>La storia al cinema. Ricostruzione del passato/interpretazione del presente</i>, Roma, Bulzoni, 1994 Santo Peli, <i>la resistenza in Italia. Storia e critica</i>, Einaudi, Torino 2004 (anche <i>Storia della Resistenza in Italia</i>, Einaudi, Torino 2015); Henri Michel, <i>La guerra dell'ombra. la resistenza in Europa</i>, Mursia, 2010; Enzo Collotti, <i>La Resistenza in Europa in Dizionario della Resistenza. Storia e geografia della liberazione</i>, 1. Einaudi, Torino, pp. 98-111. <i>La cinepresa e la storia: fascismo, antifascismo, guerra e Resistenza nel cinema italiano</i>, a cura di E. Brunetta e altri, Bruno Mondadori, Milano 1985; AA.VV., <i>Cinema, storia, Resistenza 1944-1985</i>, Franco Angeli, Milano 1987; <i>Europa ritrovata: cinema e Resistenza sotto l'occupazione nazista</i>, a cura di P. Gobetti, "Quaderno del nuovo spettatore", 17, 1995; Olivetti, Paola, a cura di, <i>Cinema e Resistenza in Italia e in Europa. Atti delle rassegne e seminari "Il sole sorge ancora" ed "Europa ritrovata"</i>, Torino, Regione Piemonte, Archivio Nazionale cinematografico della Resistenza, 1997 ; G. Ghigi, <i>la memoria inquieta. Cinema e Resistenza</i>, Cafoscarina, Venezia 2009.
Assessment methods	Written exercises and oral discussion during seminars, propaedeutic to final evaluation. For students who do not attend lectures, written tests and oral discussion based both on freely chosen books and on material agreed with the teacher.
Further information	
Sustainable development goals - Agenda 2030	\$lbl_legenda_sviluppo_sostenibile