



HISTORY OF ARCHAEOLOGY	
Enrollment year	2015/2016
Academic year	2017/2018
Regulations	DM270
Academic discipline	L-ANT/07 (CLASSIC ARCHAEOLOGY)
Department	DEPARTMENT OF HUMANITIES
Course	HUMANITIES
Curriculum	LETTERE ANTICHE
Year of study	3°
Period	1st semester (25/09/2017 - 10/01/2018)
ECTS	6
Lesson hours	36 lesson hours
Language	Italian
Activity type	ORAL TEST
Teacher	HARARI MAURIZIO (titolare) - 6 ECTS
Prerequisites	A basic knowledge of Greek and Roman history and civilization. These classes are strictly connected with Classical Archaeology, of which they must be regarded as an essential completion and a sort of methodological introduction.
Learning outcomes	These lectures aim at giving an account of the development of classical archaeology from antiquarianism to history of art and ancient history tout court.
Course contents	<p>A) History of archaeological research and criticism in Greek, Etruscan and Roman art, from antiquity to the present time.</p> <p>B) Myth and archaeology at Troy, from Schliemann to Korfmann.</p> <p>C) Two special lectures delivered by Dr Rosanina Invernizzi (Ministry of Cultural Heritage and Activities and Tourism), to illustrate development</p>

	and features of Italian Law in the field of cultural heritage.
Teaching methods	Lectures, with commentaries to PowerPoint presentations.
Reccomended or required readings	<p>A. Schnapp, The Discovery of the Past, New York, Abrams, 1997</p> <p>R. Bianchi Bandinelli, Introduzione all'archeologia classica come storia dell'arte antica, Roma-Bari, Laterza, repr. 2005</p> <p>C. Gamble, Archaeology: the basics, Abingdon, Routledge, repr. 2015</p>
Assessment methods	<p>Oral examination. The students shall be requested to critically analyse some of the historico-methodological topics debated in the recommended selected bibliography.</p> <p>Students coming from other European countries are allowed to answer in French, English or German language.</p>
Further information	<p>The students, who can not regularly attend the lectures, must read, moreover, a fourth essay:</p> <p>N. Himmelmann, Utopia del passato. Archeologia e cultura moderna, Bari, De Donato, 1981</p> <p>or</p> <p>G. Pucci, Il passato prossimo: la scienza dell'antichità alle origini della cultura moderna, Roma, Carocci, 1993</p> <p>or</p> <p>M. Barbanera (ed.), Relitti riletti. Metamorfosi delle rovine e identità culturale, Torino, Bollati Boringhieri, 2011</p>
Sustainable development goals - Agenda 2030	\$lbl legenda sviluppo sostenibile