



UNIVERSITÀ DI PAVIA

Anno Accademico 2016/2017

ENGLISH LANGUAGE - B	
Enrollment year	2015/2016
Academic year	2016/2017
Regulations	DM270
Academic discipline	L-LIN/12 (ENGLISH LANGUAGE AND TRANSLATION)
Department	DEPARTMENT OF HUMANITIES
Course	ART HISTORY FROM ANTIQUITY TO CONTEMPORARY ART
Curriculum	PERCORSO COMUNE
Year of study	2°
Period	2nd semester (27/02/2017 - 01/06/2017)
ECTS	6
Lesson hours	36 lesson hours
Language	English
Activity type	WRITTEN TEST
Teacher	BAICCHI ANNALISA (titolare) - 6 ECTS
Prerequisites	English Language – module A, or a B1 International Certification
Learning outcomes	The development of the metalinguistic competence needed to read and analyse academic essays in the field of the Humanities.
Course contents	<p>course title: The English Language for the Humanities</p> <p>The course consists of two parts:</p> <p>(1) monographic course (Prof. Baicchi) (2) Language Tutorials (Dr. Harrison)</p> <p>The course aims to develop the skills necessary to read and analyse academic essays in the field of the Humanities.</p>

Syllabus for Attending Students:

(a) Monographic Course:

Critical reading and analysis of academic essays will enhance the students to acquire and improve the mastering of specialised lexicon and complex morpho-syntactic structures of the English academic language as well as the development of reading strategies useful in the manipulation of texts. With a view of developing morphosyntactic, lexical and genre competence, some topics will be introduced such as marked syntactic structures, modal verbs, pattern grammar, phrases and clauses, nominalization, coordination and subordination, word formation, collocations and idiomatic expressions, syntagmatic and paradigmatic relations among words, connectors, discourse markers, text types and genre analysis.

(b) Language Tutorials:

Students must attend tutorials on a weekly basis during the third and the fourth term. Tutorials are designed in such a way so as to enhance the students' competence of the English language along with complex morpho-syntactic structures, such as verb tenses and modal verbs, complex forms of the passive voice, hypothetical, concessive and temporal clauses, reported speech, phrasal verbs, subjunctive.

Syllabus for Non Attending Students:

The contents of the monographic course and the tutorials are the same as those for attending students. In addition, non attending students have to complete extra-readings (see Readings for non-attending students below). To learn and practice the structures of the English language, non attending students can complete the exercises contained in the volume by Murphy, Raymond. English Grammar in Use (3rd edition with answers and CD-Rom). Oxford: Cambridge University Press.

Teaching methods

Lectures

Reccomended or required readings

Course:

1. 'An English Reader for the Humanities', dispensa a cura della docente (disponibile presso la Libreria CLU da febbraio 2017)

2. Oxford Grammar for EAP, Oxford University Press.

Further material will be handed out during the course.

Dictionaries:

Oxford Learner's Dictionary of Academic English, Oxford University Press.

Assessment methods

Evaluation:

The exam, which is a written exam, is composed of two parts, assessment and final exam:

1. assessment ("esercitazioni"):

2. final exam (monographic course):

reading comprehension of an academic text;

questions about the content of the passage and its linguistic and textual organization;

cloze test

Nota Bene: students can sit the final exam only if they have passed the grammar assessment. The grammar assessment is offered three times a year, in June, September, and January. It is marked in hundreds and the 'pass' threshold is set at 70%. The final exam will be marked by the docente in 30/30 taking into account the results obtained in the assessment and the final exam.

The use of the dictionary is not allowed.

Further information

Evaluation:

The exam, which is a written exam, is composed of two parts, assessment and final exam:

1. assessment ("esercitazioni"):

2. final exam (monographic course):

reading comprehension of an academic text;

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Sustainable development
goals - Agenda 2030

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