



## MODERN AND CONTEMPORARY ITALIAN LITERATURE – B

Enrollment year	2015/2016
Academic year	2015/2016
Regulations	DM270
Academic discipline	L-FIL-LET/11 (CONTEMPORARY ITALIAN LITERATURE)
Department	DEPARTMENT OF HUMANITIES
Course	MODERN PHILOLOGY. SCIENCE OF LITERATURE THEATRE CINEMA
Curriculum	SCRITTURE PER LA SCENA E PER LO SCHERMO
Year of study	1°
Period	2nd semester (22/02/2016 - 28/05/2016)
ECTS	6
Lesson hours	36 lesson hours
Language	ITALIAN
Activity type	ORAL TEST
Teacher	MARTIGNONI CLELIA (titolare) - 6 ECTS
Prerequisites	For foreign students, a good level of linguistic knowledge is requested.
Learning outcomes	<p>Formative objectives:</p> <p>The aim of the course is to offer a picture of the most meaningful aspects, texts, of the twentieth-century Italian literature, always starting from the readings and the analytical comments of the texts, with necessary philologic and historical-critical elements, together with a continuous connection to the essential lines of foreign modern literatures.</p>
Course contents	<p>THE “NOVEL OF EDUCATION” IN ROMANO BILENCI AND IN THE TWENTIETH CENTURY ITALIAN LITERATURE.</p> <p>Aim of the course is to illustrate, through extended readings, some tales “of education” by the great Italian writer Romano Bilenci. Throughout Romano Bilenci’s narrative, some lines and trends of the</p>

twentieth-century Italian literature (the “novel of formation”) and foreign novel will be also examined. The following novels and tales will be read during the course: Mio cugino Andrea, Un errore geografico, Il processo di Mary Dugan.

For bibliographic information and suggestions, you can ask the teacher, the tutors and assistants. For foreign students, an “ad personam” programme will be arranged. A good level of knowledge of Italian is also requested to attend the classes.

Programme for students not attending the course

The attendance at the lessons is deeply recommended, the students who cannot attend, are invited to come to speak to the teacher during her consulting hours or to contact her by an email to fix an alternative programme

#### Teaching methods

Lectures, very dialogical lessons, possible in itinere tests

#### Reccomended or required readings

Bibliography:

editions: R. B., Mio cugino Andrea; Un errore geografico, Il processo di Mary Dugan, in R. B., Opere, by Benedetta Centovalli and Massimo Depaoli, Milano, Rizzoli, 1997. Single editions of some B. novels and tales can be found separately printed. For not easily findable texts photocopies will be available.

Critical bibliography: see: in primis M. Corti, in Metodi e fantasmi, Milano, 1969; and G. Nicoletti, G. Nicoletti, Racconti di R. Bilenchi, in Letteratura italiana Le Opere, Il Novecento, Torino, Einaudi, t. II, 1996; C. Martignoni, Modi della narrazione in Bilenchi, in «Autografo» per Romano Bilenchi, n. 28-29, 1994, pp.5-16. For a general introduction to the “novel of education (formation)”, see F.

Moretti, Il romanzo di formazione, Milano, Garzanti, 1987, in particular pp. 9-90. About the “novel of education” in the 20th century Italian literature, see Il romanzo di formazione nell'Ottocento e nel Novecento, by M. C. Papini, D. Fioretti, T. Spignoli, Pisa, ETS, 2007 (in particular the essay by Clelia Martignoni).

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Programme for students not attending the course

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#### Assessment methods

lectures and discussion, possible in itinere tests; oral exams

#### Further information

lectures and discussion, possible in itinere tests; oral exams

#### Sustainable development

