



MODERN AND CONTEMPORARY ITALIAN LITERATURE – B

Enrollment year	2014/2015
Academic year	2014/2015
Regulations	DM270
Academic discipline	L-FIL-LET/11 (CONTEMPORARY ITALIAN LITERATURE)
Department	DEPARTMENT OF HUMANITIES
Course	MODERN PHILOLOGY. SCIENCE OF LITERATURE THEATRE CINEMA
Curriculum	SCRITTURE PER LA SCENA E PER LO SCHERMO
Year of study	1°
Period	2nd semester (23/02/2015 - 30/05/2015)
ECTS	6
Lesson hours	36 lesson hours
Language	ITALIAN
Activity type	ORAL TEST
Teacher	MARTIGNONI CLELIA (titolare) - 6 ECTS
Prerequisites	For foreign students, a good level of linguistic knowledge is requested.
Learning outcomes	<p>Formative objectives:</p> <p>The aim of the course is to offer a picture of the most meaningful aspects, texts, of the twentieth-century Italian literature, always starting from the readings and the analytical comments of the texts, with necessary philologic and historical-critical elements, together with a continuous connection to the essential lines of foreign modern literatures.</p>
Course contents	<p>Through Federico Tozzi's narrative: the themes of the "novel of education" and his early work: text and context.</p> <p>Aim of the course is to illustrate by an adequate introduction to the critical-historical context and by extended readings from his early works (such as <i>Bestie</i> and <i>Con gli occhi chiusi</i>), Federico Tozzi's narrative in</p>

	<p>relation with the “novel of formation” models.</p> <p>For bibliographic information and suggestions, you can ask the teacher, the tutors and assistants. For foreign students, an “ad personam” programme will be arranged. A good level of knowledge of Italian is also requested to attend the classes.</p> <p>Programme for students not attending the course The attendance at the lessons is deeply recommended, the students who cannot attend, are invited to come to speak to the teacher during her consulting hours or to contact her by an email to fix an alternative programme</p>
Teaching methods	Lectures, very dialogical lessons, possible in itinere tests
Reccomended or required readings	<p>Bibliography: Editions: F. Tozzi, Opere, a cura di M. Marchi, Milano, Mondadori, 1987 (single editions of each Tozzi novel can be found printed by many an Italian publishing house). The novel Con gli occhi chiusi will be read during the course, along with passages from Bestie and some of the Novelle.</p> <p>Critical essays: for a general introduction to Tozzi's work see G. Debenedetti, Il romanzo del Novecento (Milano, Garzanti, 1971) and L. Baldacci, Tozzi moderno (Torino, Einaudi, 1993); for further information see M. Marchi, Federico Tozzi. Ipotesi e documenti (Genova, Marietti, 1993). About the “novel of formation” in 20th century Italian literature, see Il romanzo di formazione nell'Ottocento e nel Novecento, a cura di M.C. Papini, D. Fioretti, T. Spignoli, Pisa, ETS, 2007 (in particular the essay by C. Martignoni).</p> <p>For bibliographic information and suggestions, you can ask the teacher, the tutors and assistants. For foreign students, an “ad personam” programme will be arranged. A good level of knowledge of Italian is also requested to attend the classes.</p> <p>Programme for students not attending the course The attendance at the lessons is deeply recommended, the students who cannot attend, are invited to come to speak to the teacher during her consulting hours or to contact her by an email to fix an alternative programme</p>
Assessment methods	possible in itinere tests; oral exams
Further information	possible in itinere tests; oral exams
Sustainable development goals - Agenda 2030	\$lbl_legenda_sviluppo_sostenibile