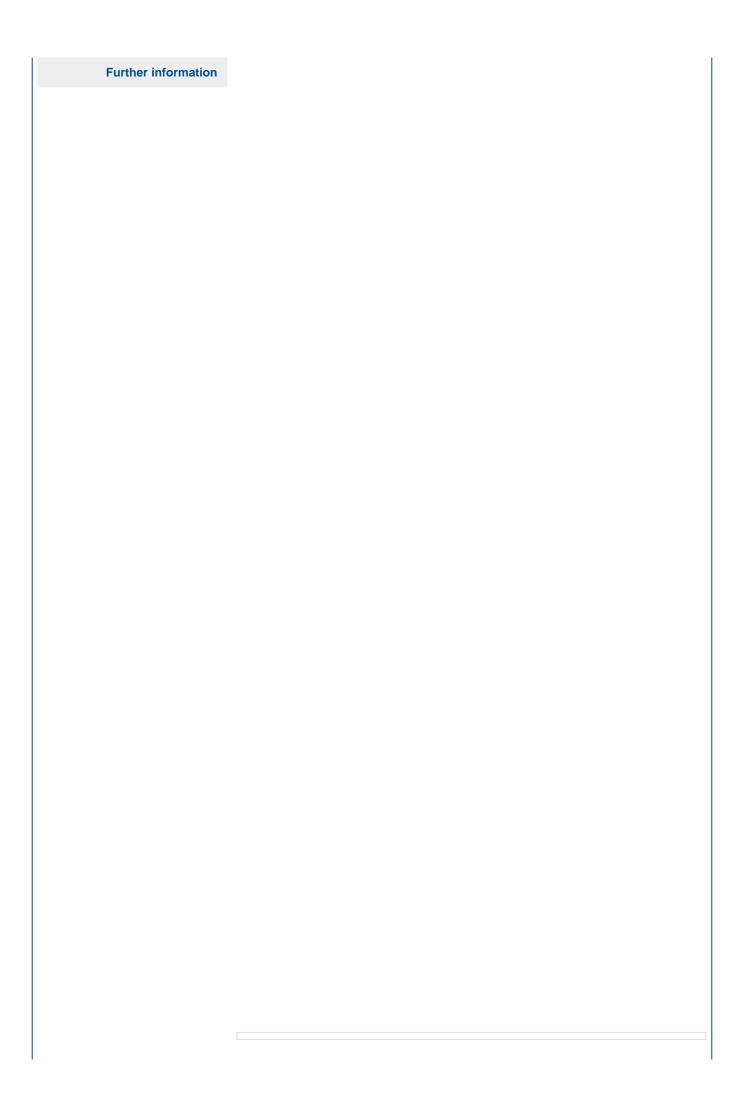


## Anno Accademico 2009/2010

| BYZANTINE LITERATURE 1           |  |
|----------------------------------|--|
| Enrollment year                  | 2009/2010  |
| Academic year                    | 2009/2010  |
| Regulations                      | DM270  |
| Academic discipline              | L-FIL-LET/07 (BIZANTINE CIVILISATION)  |
| Department                       | DEPARTMENT OF MUSICOLOGY AND CULTURAL HERITAGE   |
| Course                           | HUMANITIES AND CULTURAL HERITAGE   |
| Curriculum                       | PERCORSO COMUNE  |
| Year of study                    | 2°   |
| Period                           | 2nd semester (22/02/2010 - 12/06/2010)   |
| ECTS                             | 6  |
| Lesson hours                     | 30 lesson hours  |
| Language                         | Italian  |
| Activity type                    | ORAL TEST  |
| Teacher                          | BRECCIA GASTONE (titolare) - 6 ECTS  |
| Prerequisites                    | none   |
| Learning outcomes                | : provide a basic knowledge of Byzantine literature by examining its surviving sources.  |
| Course contents                  | an introduction to Greek medieval literature and a chronological survey of the main authors, genres and themes of the Byzantine literary world |
| Teaching methods                 | : reading and analysis of byzantine sources in italian translation and in original language  |
| Reccomended or required readings |  |
| Assessment methods               | Oral examination   |



Sustainable development goals - Agenda 2030

\$lbl legenda sviluppo sostenibile