

Anno Accademico 2015/2016

| MUSEOLOGY | |
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| Enrollment year | 2015/2016 |
| Academic year | 2015/2016 |
| Regulations | DM270 |
| Academic discipline | L-ART/04 (MUSEOLOGY AND ART AND RESTORATION CRITICISM) |
| Department | DEPARTMENT OF HUMANITIES |
| Course | ART HISTORY FROM ANTIQUITY TO CONTEMPORARY ART |
| Curriculum | PERCORSO COMUNE |
| Year of study | 1° |
| Period | 2nd semester (22/02/2016 - 28/05/2016) |
| ECTS | 6 |
| Lesson hours | 36 lesson hours |
| Language | ITALIAN |
| Activity type | ORAL TEST |
| Teacher | ANGELINI GIANPAOLO (titolare) - 6 ECTS |
| Prerequisites | No |
| Learning outcomes | The course aims to provide a current overview of the museological and museographic debate on the basis of historical examples, with particular attention to the events of the collecting in modern |
| | and contemporary periods, to the architecture of the museum, to the policies of communication and education. |
| Course contents | Collecting, art criticism and heritage conservation in Italy and Europe, in 19th and 20th centuries. The course examines the birth and development of museums from the |

| | 16th century to the 20th century, with particular attention to art collecting, to the genesis and structure of the cataloging instruments, to art criticism and to politics of museums in Italy and Europe in 19th and 20th centuries. |
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| Teaching methods | Lectures |
| Reccomended or required readings | Textbooks: • L. Binni e G. Pinna, Museo. Storia e funzione di una macchina |
| | culturale dal Cinquecento a oggi, Garzanti, Milano 1980 and subsequent reprints. A. Lugli, Museologia, Jaca Book, Milano 1992 (reprint 1996). C. De Benedictis, Per la storia del collezionismo italiano. Fonti e documenti, Ponte alle Grazie, Firenze 1998. Reference texts for the monographic course: Bibliography will be announced during the course. |
| Assessment methods | Oral examination |
| Further information | Oral examination |
| Sustainable development goals - Agenda 2030 | \$Ibl_legenda_sviluppo_sostenibile_ |