



CLASSICAL ARCHAEOLOGY - B (ROMAN ART) ADVANCED

Enrollment year	2015/2016
Academic year	2015/2016
Regulations	DM270
Academic discipline	L-ANT/07 (CLASSIC ARCHAEOLOGY)
Department	DEPARTMENT OF HUMANITIES
Course	ART HISTORY FROM ANTIQUITY TO CONTEMPORARY ART
Curriculum	ARCHEOLOGICO
Year of study	1°
Period	(21/09/2015 - 23/12/2015)
ECTS	6
Lesson hours	36 lesson hours
Language	ITALIAN
Activity type	ORAL TEST
Teacher	MAGGI STEFANO (titolare) - 6 ECTS
Prerequisites	good knowledge of classical archaeology
Learning outcomes	The concept of "romanisation" from a political and cultural point of view, according with the international debate about the signs that roman imperialism left in the provinces.
Course contents	The course will concerne a few towns of Iberian Provinces and Gallia Narbonensis: Tarraco/Tarragona, Corduba/Cordoba, Augusta Emerita/Mérida, Arelate/Arles with a particular attention to the spaces and buildings in which the exhibition of imperial power and cult takes place, and to the images-propaganda (imperial statues and reliefs: Hüftmanteltypus, Jupiter-Kostüm II, Kore-typus, .).
Teaching methods	Lectures
Reccomended or required	G.Bejor – M.T.Grassi – S.Maggi – F.Slavazzi, Arte e archeologia delle

readings	province romane, Milano 2011 S.Settis, Un'arte al plurale, in Storia di Roma IV, Torino 1989, pp 827 ss. R.Brilliant, Arte locale e non locale dal 600 a.C. al 500 d.C., in Storia d'Europa 2, Torino 1994, 1069ss. E.Lo Cascio, Le tecniche dell'amministrazione, in Storia di Roma II,1, Torino 1991, 119ss. Students who can't attend the course must add: G.Bejor – M. Castoldi – C.Lambrugo – E.Panero, Botteghe e artigiani.Marmorari, bronzisti, ceramisti e vetrai nell'antichità classica, Milano 2012 (caps 2 and 5)
Assessment methods	Oral exam
Further information	Oral exam
Sustainable development goals - Agenda 2030	\$lbl_legenda_sviluppo_sostenibile