



RUSSIAN LITERATURE - B ADVANCED

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| Enrollment year | 2015/2016 |
| Academic year | 2016/2017 |
| Regulations | DM270 |
| Academic discipline | L-LIN/21 (SLAVIC STUDIES) |
| Department | DEPARTMENT OF HUMANITIES |
| Course | LITERATURES OF EUROPE AND THE AMERICAS |
| Curriculum | PERCORSO COMUNE |
| Year of study | 2° |
| Period | 1st semester (26/09/2016 - 11/01/2017) |
| ECTS | 12 |
| Lesson hours | 72 lesson hours |
| Language | Russian |
| Activity type | ORAL TEST |
| Teacher | BRAGONE MARIA CRISTINA (titolare) - 12 ECTS |
| Prerequisites | 1) good knowledge of Russian literature (XVIII-XX centuries), of the historical and cultural background and the main authors 2) to have passed the exams: Letteratura russa a (c.p.), Lingua russa a (c.p.) |
| Learning outcomes | The course aims to provide methodological, critical and cultural knowledge required for specialized knowledge of Russian literature's texts, problems and authors. |
| Course contents | 1) Utopia and antiutopia in Russian literature between 19th and 20th centuries (9 CFU; common to Russian literature-a (c.p.) and Russian literature-b (c.p.)) 2) Introduction to the study of N. Leskov (3 CFU; only for Russian literature-b (c.p.)). |

Teaching methods

Lectures

**Reccomended or required
readings**

Bibliography

- VI. Odoevskij, Gorod bez imeni
- F. Dostoevskij, Son smesnogo celoveka
- N. Cernysevskij, Cto delat'?
- V. Brjusov, Respublika Juznogo kresta
- S. Bogdanov, Krasnaja zvezda
- E. Zamjatin, My
- M. Bulgakov, Sobac'e serdce, Rokovye jajca
- VI. Majakovskij, Banja
- A. Platonov, Cevengur

(students must read two texts in Russian)

- Course notes
- G. Piretto, Il radioso avvenire. Mitologie culturali sovietiche, Einaudi, Torino, 2001, chapters I, II, III, IV.

Students can consult the following handbooks in order to revise the writers discussed in the course:

- Storia della civiltà letteraria russa, diretta da Michele Colucci e Riccardo Picchio, vol. 2 Il Novecento, UTET, Torino 1997
- or
- Storia della letteratura russa. Il Novecento, diretta da E. Etkind, G. Nivat, I. Serman e V. Strada, vol. 1-3, Einaudi, Torino 1989

Students have to write a paper in Russian on a subject related to the course chosen by previous agreement with the lecturer.

2) Bibliography (for Russian literature b (c.p.), 3 CFU)

- N. Leskov, O?arovannyj strannik, Ledi Makbet Mcenskogo uezda, Levša, Zape?atlennyj angel
- (students must read two texts in Russian)
- B. Ejchenbaum, " '?rezmernyj pisatel'" (K 100-letiju roždenija N. Leskova) ", in B. Ejchenbaum, O proze. O poezii. Sbornik statej, Leningrad 1986, p. 237-252 (o altra edizione; link: <http://sobolev.franklang.ru/index.php/seredina-xix-veka/193-b-ejchenbaum-chrezmernyj-pisatel>)
- Course notes

Students have to write a paper in Russian on a subject related to the course chosen by previous agreement with the lecturer.

Students who do not attend the lectures are requested to contact the lecturer.

Materials and books included in the bibliography are available in the Department of Humanistic Studies, Section of Foreign Languages and Literatures.

Oral exam

Further information

Oral exam

