



FRENCH LITERATURE - B ADVANCED

Enrollment year	2015/2016
Academic year	2016/2017
Regulations	DM270
Academic discipline	L-LIN/03 (FRENCH LITERATURE)
Department	DEPARTMENT OF HUMANITIES
Course	LITERATURES OF EUROPE AND THE AMERICAS
Curriculum	PERCORSO COMUNE
Year of study	2°
Period	2nd semester (27/02/2017 - 01/06/2017)
ECTS	12
Lesson hours	72 lesson hours
Language	French
Activity type	ORAL TEST
Teacher	GIORGI GIORGETTO (titolare) - 12 ECTS
Prerequisites	<p>French Literature A advanced: candidates in the Modern Language Faculty must have passed the third-year examination in French literature.</p> <p>French Literature B advanced; candidates in the Modern Language Faculty must have passed the A c.p. examination in French literature.</p>
Learning outcomes	The course is based on those historical and critical rudiments which students will have acquired. The aim is to broaden the student's literary awareness and to develop a variety of methodological and cultural competences and an adequate approach to literary texts in French.
Course contents	<p>French Literature A advanced.</p> <p>Students are required to attend 54 hours of lectures worth 9 credits (1st and 2nd Terms)</p> <p>Structural and Thematic Reading of <i>Souvenirs pieux</i> (1974) by</p>

Marguerite Yourcenar.

French Literature B advanced.

Students are required to attend 72 hours of lectures worth 12 credits (1st and 2nd Terms):

Structural and Thematic Reading of Marguerite Yourcenar's *Souvenirs pieux* (1974) and *Archives du Nord* (1977)

Teaching methods

Lectures

Reccomended or required readings

French Literature A advanced.

Bibliography for those attending Lectures:

-Marguerite Yourcenar, *Souvenirs pieux*, Paris, Gallimard, Folio.

-Philippe Lejeune, «Le pacte autobiographique», in *Le pacte autobiographique*, Paris, Seuil, 1975, pp.13-45.

-Georges May, *L'autobiographie*, Paris, Presses Universitaires de France, 1979.

-Giorgetto Giorgi, «Il tema del labirinto nell'autobiografia», in ID., *Mito, Storia, Scrittura nell'opera di Marguerite Yourcenar*, Milano, Bompiani, 1995, pp. 55-67.

Bibliography for those unable to attend Lectures:

Marguerite Yourcenar, *Souvenirs pieux*, Paris, Gallimard, Folio.

Philippe Lejeune, *L'autobiographie en France*, Paris, Colin, 1971.

-Philippe Lejeune, «Le pacte autobiographique», in *Le pacte autobiographique*, Paris, Seuil, 1975, pp.13-45.

-Georges May, *L'autobiographie*, Paris, Presses Universitaires de France, 1979.

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-Marguerite Yourcenar, *Archives du Nord*, Paris, Gallimard, Folio.

-Philippe Lejeune, «Le pacte autobiographique», in *Le pacte autobiographique*, Paris, Seuil, 1975, pp.13-45.

-Georges May, *L'autobiographie*, Paris, Presses Universitaires de France, 1979.

-Monica Ferrari, «"Faire le vide en soi" come condizione di scrittura autobiografica in Marguerite Yourcenar», in Egle Becchi, Monica Ferrari, Giovanni Scibilia, *Autobiografia d'infanzia tra letteratura e film*, Milano, Franco Angeli, 1990, pp. 56-110

-Giorgetto Giorgi, «Il tema del labirinto nell'autobiografia», in ID., *Mito, Storia, Scrittura nell'opera di Marguerite Yourcenar*, Milano, Bompiani, 1995, pp. 55-67.

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-Marguerite Yourcenar, Souvenirs pieux, Paris, Gallimard, Folio.

-Marguerite Yourcenar, Archives du Nord, Paris, Gallimard, Folio.

-Philippe Lejeune, «Le pacte autobiographique», in Le pacte autobiographique, Paris, Seuil, 1975, pp.13-45.

-Georges May, L'autobiographie, Paris, Presses Universitaires de France, 1979.

Béatrice Didier, «Voyage et autobiographie chez Marguerite Yourcenar», in Voyage et connaissance dans l'oeuvre de Marguerite Yourcenar, mélanges coordonnés par C. Biondi et C. Rosso, Pisa, Editrice Libreria Goliardica, 1988, pp.95-111.

-Monica Ferrari, «"Faire le vide en soi" come condizione di scrittura autobiografica in Marguerite Yourcenar», in Egle Becchi, Monica Ferrari, Giovanni Scibilia, Autobiografia d'infanzia tra letteratura e film, Milano, Franco Angeli, 1990, pp. 56-110

-Giorgetto Giorgi, «Il tema del labirinto nell'autobiografia», in ID., Mito, Storia, Scrittura nell'opera di Marguerite Yourcenar, Milano, Bompiani, 1995, pp. 55-67.

Assessment methods

Oral examination. The examination will be conducted in French.

Further information

Oral examination. The examination will be conducted in French.

Sustainable development goals - Agenda 2030

[\\$lbl legenda sviluppo sostenibile](#)