



### ITALIAN LITERATURE - B ADVANCED

<b>Enrollment year</b>	2015/2016
<b>Academic year</b>	2015/2016
<b>Regulations</b>	DM270
<b>Academic discipline</b>	L-FIL-LET/10 (ITALIAN LITERATURE)
<b>Department</b>	DEPARTMENT OF HUMANITIES
<b>Course</b>	LITERATURES OF EUROPE AND THE AMERICAS
<b>Curriculum</b>	PERCORSO COMUNE
<b>Year of study</b>	1°
<b>Period</b>	2nd semester (22/02/2016 - 28/05/2016)
<b>ECTS</b>	6
<b>Lesson hours</b>	36 lesson hours
<b>Language</b>	ITALIAN
<b>Activity type</b>	ORAL TEST
<b>Teacher</b>	LAVEZZI GIANFRANCA (titolare) - 6 ECTS
<b>Prerequisites</b>	Triennial degree; passed examination of Italian Literature
<b>Learning outcomes</b>	The course aims to provide students with knowledge of the main tools and methods of study relating to discipline, and to expand the canon of authors and texts covered during the 1st degree courses (Laurea triennale) of Italian Literature
<b>Course contents</b>	"Ossi di seppia" of Eugenio Montale
<b>Teaching methods</b>	Lectures and seminars
<b>Recommened or required readings</b>	GENERAL SECTION The Italian literature of the first half of the twentieth century: the Futurists, Crepuscolari, Ungaretti, Saba, Montale, Hermetics, Svevo, Pirandello, the narrative of the early twentieth century, Gadda. Manual recommended: C. Bologna, P. Rocchi, Rosa fresca

autentissima, vol. 6 (Il primo Novecento), Torino, Loescher, 2010.

#### MONOGRAPHIC COURSE

E. Montale, L'Opera in versi, by G. Contini and R. Bettarini, Torino, Einaudi, 1980;

E. Montale, Tutte le poesie, edited by G. Zampa, Milano, Mondadori, 1984 (also in paperback); annotated edition of Ossi di seppia (edited by P. Cataldi and F. d'Amely).

The critical bibliography will be provided during the lectures.

#### Assessment methods

Examinations and individual reports during the seminars or during the examination

#### Further information

Examinations and individual reports during the seminars or during the examination

#### Sustainable development goals - Agenda 2030

[\\$lbl\\_legenda\\_sviluppo\\_sostenibile](#)