



FRENCH LITERATURE - A ADVANCED

Enrollment year	2015/2016
Academic year	2015/2016
Regulations	DM270
Academic discipline	L-LIN/03 (FRENCH LITERATURE)
Department	DEPARTMENT OF HUMANITIES
Course	LITERATURES OF EUROPE AND THE AMERICAS
Curriculum	PERCORSO COMUNE
Year of study	1°
Period	1st semester (21/09/2015 - 23/12/2015)
ECTS	9
Lesson hours	54 lesson hours
Language	French
Activity type	ORAL TEST
Teacher	GIORGI GIORGETTO (titolare) - 12 ECTS
Prerequisites	<p>French Literature A advanced: candidates in the Modern Language Faculty must have passed the third-year examination in French literature.</p> <p>French Literature B advanced; candidates in the Modern Language Faculty must have passed the A c.p. examination in French literature.</p>
Learning outcomes	<p>The course is based on those historical and critical rudiments which students will have acquired. The aim is to broaden the student's literary awareness and to develop a variety of methodological and cultural competences and an adequate approach to literary texts in French.</p>
Course contents	<p>French Literature A advanced.</p> <p>Students are required to attend 54 hours of lectures worth 9 credits (1st and 2nd Terms)</p> <p>Structural and Thematic Analysis of Gustave Flaubert's L'Education</p>

	<p>sentimentale (1869).</p> <p>French Literature B advanced. Students are required to attend 72 hours of lectures worth 12 credits (1st and 2nd Terms): Structural and Thematic Analysis of Gustave Flaubert's L'Education sentimentale (1869) and Un coeur simple (1877).</p>
Teaching methods	Lectures
Reccomended or required readings	<p>French Literature A advanced. Bibliography for those attending Lectures: -Gustave Flaubert, L'Éducation sentimentale, Paris, Gallimard, Folio. -Gérard Genette, Discours du récit, in Id., Figures III, Paris, Seuil, 1972. -Lorenza Maranini, Il '48 nella struttura della "Éducation sentimentale" e altri studi francesi, Pisa, Nistri-Lischi, 1963, pp. 11-117. Bibliography for those unable to attend Lectures: -Gustave Flaubert, L'Éducation sentimentale, Paris, Gallimard, Folio. -Gérard Genette, Discours du récit, in Id., Figures III, Paris, Seuil, 1972. -Lorenza Maranini, Il '48 nella struttura della "Éducation sentimentale" e altri studi francesi, Pisa, Nistri-Lischi, 1963, pp. 11-117. Albert Thibaudet, Gustave Flaubert [1935], Paris, Gallimard, 1982.</p> <p>French Literature B advanced. Bibliography for those attending Lectures: Bibliografia per frequentanti -Gustave Flaubert, L'Éducation sentimentale, Paris, Gallimard, Folio. -Gustave Flaubert, Un cœur simple, in Id., Trois contes, Paris, Gallimard, Folio. -Gérard Genette, Discours du récit, in Id., Figures III, Paris, Seuil, 1972. -Lorenza Maranini, Il '48 nella struttura della "Éducation sentimentale" e altri studi francesi, Pisa, Nistri-Lischi, 1963, pp. 11-117. -Raymonde Debray-Genette, Du mode narratif dans les "Trois contes", in AA. VV., Travail de Flaubert, Paris, Seuil, 1983, pp. 135-165. Bibliography for those unable to attend Lectures: -Gustave Flaubert, L'Éducation sentimentale, Paris, Gallimard, Folio. -Gustave Flaubert, Un cœur simple, in Id., Trois contes, Paris, Gallimard, Folio. -Gérard Genette, Discours du récit, in Id., Figures III, Paris, Seuil, 1972. -Lorenza Maranini, Il '48 nella struttura della "Éducation sentimentale" e altri studi francesi, Pisa, Nistri-Lischi, 1963, pp. 11-117. -Raymonde Debray-Genette, Du mode narratif dans les "Trois contes", in AA. VV., Travail de Flaubert, Paris, Seuil, 1983, pp. 135-165. -Albert Thibaudet, Gustave Flaubert [1935], Paris, Gallimard, 1982.</p>
Assessment methods	Oral examination. The examination will be conducted in French.
Further information	Oral examination. The examination will be conducted in French.
Sustainable development goals - Agenda 2030	\$ bl legenda sviluppo sostenibile