



## METRICS AND STYLISTICS (ADVANCED)

<b>Enrollment year</b>	2015/2016
<b>Academic year</b>	2015/2016
<b>Regulations</b>	DM270
<b>Academic discipline</b>	L-FIL-LET/12 (ITALIAN LINGUISTICS)
<b>Department</b>	DEPARTMENT OF HUMANITIES
<b>Course</b>	MODERN PHILOLOGY. SCIENCE OF LITERATURE THEATRE CINEMA
<b>Curriculum</b>	FILOLOGICO-LETTERARIO
<b>Year of study</b>	1°
<b>Period</b>	2nd semester (22/02/2016 - 28/05/2016)
<b>ECTS</b>	6
<b>Lesson hours</b>	36 lesson hours
<b>Language</b>	ITALIAN
<b>Activity type</b>	ORAL TEST
<b>Teacher</b>	LAVEZZI GIANFRANCA (titolare) - 6 ECTS
<b>Prerequisites</b>	Knowledge of the basic elements of metrics already acquired during the three-year degree.
<b>Learning outcomes</b>	The course aims to familiarize the student with the most important metric forms and the main rhetorical used in Italian lyric, from the thirteenth to the twentieth century.
<b>Course contents</b>	"Myrica" by Giovanni Pascoli: metrics , style , philology , structure
<b>Teaching methods</b>	Lectures. Attendance is strongly recommended, even if you ensure maximum understanding for absences due to business reasons or otherwise documented (in these cases it will be possible to agree on the way).
<b>Reccomended or required</b>	The annotated bibliography will be provided during class.

**readings**

**Assessment methods**

Written and oral exam. The exam is divided into three steps: written on a topic of metric or stylistic, preferably relevant to the subject of the course; knowledge of the main Italian metrical forms; knowledge of the content of the lesson

**Further information**

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**Sustainable development goals - Agenda 2030**

[\\$ibl legenda sviluppo sostenibile](#)