



### SPANISH LITERATURE 2

<b>Enrollment year</b>	2015/2016
<b>Academic year</b>	2016/2017
<b>Regulations</b>	DM270
<b>Academic discipline</b>	L-LIN/05 (SPANISH LITERATURE)
<b>Department</b>	DEPARTMENT OF HUMANITIES
<b>Course</b>	MODERN LANGUAGES AND CULTURES
<b>Curriculum</b>	LINGUISTICO-FILOLOGICO-LETTERARIO
<b>Year of study</b>	2°
<b>Period</b>	2nd semester (27/02/2017 - 01/06/2017)
<b>ECTS</b>	9
<b>Lesson hours</b>	54 lesson hours
<b>Language</b>	ITALIAN
<b>Activity type</b>	ORAL TEST
<b>Teacher</b>	PINTACUDA PAOLO (titolare) - 9 ECTS
<b>Prerequisites</b>	Will require a good passive knowledge and a good working knowledge of the Spanish language. This examination may be taken only after passing Spanish Language 1 and Spanish Literature 1 (the examination for the students of Spanish Literature 3 may be taken only after passing Spanish Language 2 and Spanish Literature 2).
<b>Learning outcomes</b>	Probing of meaningful aspects of the spanish literature, in a wide cultural perspective, with specific textual references
<b>Course contents</b>	Monographic Section "Lope de Vega y la comedia nueva" Bibliography: Lope de Vega, "El Caballero de Olmedo", ed. Francisco Rico, Madrid, Cátedra ("Letras Hispánicas" 147), 2004. One essay chosen from: O. Arroniz, "Teatros y escenarios del Siglo de Oro", Madrid, Gredos,

1977.

Ch. V. Aubrun, "La comedia española (1600-1680)", Madrid, Taurus, 1968.

R. Frolidi, "Lope de Vega y la formación de la comedia", Salamanca, Anaya, 1968.

J.A. Maravall, "Teatro y literatura en la sociedad barroca"; Madrid, Seminarios, 1972.

E. Orozco Díaz, "El teatro y la teatralidad barroca", Barcelona, Planeta, 1969.

Conduct of examination:

the candidate must be able to explain in Spanish the topics covered during the course, and must be able to translate and comment on literary texts included in the program, and know the works listed in the bibliography.

Institutional section (for Spanish Literature 2)

"Spanish Literature of the Middle Age"

Bibliography:

C. Alvar, J.-C. Mainer, R. Navarro, "Breve historia de la literatura española", Madrid, Alianza: "La Edad media", pp. 15-231.

G. Caravaggi, A. D'Agostino, "Antologia della letteratura spagnola. Dalle origini al Quattrocento", Milano, LED, 1996: capp. II, III, IV (but the pp. 62-71), V, VI, VIII, X (only Elena y María, pp. 168-172), XI (escluse le pp. 202-215), XIII, XV, XVI, XVII, XIX (only Jorge Manrique, pp. 345-356), XXI, XXVIII, XIX, XXXI, XXXII, XXXIII, XXXIV).

L. Gentilli, G. Mazzocchi, J. Sepúlveda, "Antologia della letteratura spagnola. I secoli d'oro", Milano, LED, 1996: only chap. X, "La Celestina", pp. 353-368.

Conduct of examination:

the candidate must be able to explain in Spanish the history of Spanish literature from its origins at the time of the Catholic Kings in its development and essential with particular attention to selected texts.

Institutional section (for Spanish Literature 3)

"Spanish Literature of the Golden Age"

Bibliography:

- C. Alvar, J.-C. Mainer, R. Navarro, "Breve historia de la literatura española", Madrid, Alianza: "La Edad de Oro", pp. 233-429.

- L. Gentilli, G. Mazzocchi, J. Sepúlveda, "Antologia della letteratura spagnola. I secoli d'oro", Milano, LED, 1996; the following texts are NOT part of the program:

Garci Rodríguez de Montalvo, "Amadís: Capítulo XXV" (pp. 45-48);

Molinos, "Guía espiritual" (pp. 89-92); Alemán, "Guzmán de Alfarache:

Segunda parte. Libro tercero. Capítulo VII" (pp. 149-152); Quevedo, "La

vida del Buscón: Libro III. Capítulo décimo" (pp. 160-165); Saavedra

Fajardo, "Empresa 46" (pp. 171-174); Gracián, "Oráculo manual" (pp.

175-178); "El criticón" (pp. 183-191); Castillejo, "Diálogo de mujeres"

(pp. 222-224); Acuña, "Sin temor de venir" (pp. 226-228); Hurtado de

Mendoza, "Carta en redondillas" (pp. 234-236); Aldana, "Canción a

Cristo crucificado" (pp. 260-263); Ercilla, "Canto XXVIII, 4-29" (pp.

266-272); Figueroa, all (pp. 277-280); Alcázar, all (pp. 280-282); Barahona de Soto, all (pp. 282-285); L. Argensola, all (pp. 286-287); B. Argensola, all (pp. 287-290); Medrano, all (pp. 303-305); Góngora, "Soledades I, 845-943" (pp. 315-320); Villamediana, all (pp. 342-347); Carrillo y Sotomayor, all (pp. 347-350); Fernando de Rojas, "La Celestina" (pp. 353-368); Torres Naharro, "Comedia Ymeneá" (pp. 369-375); Lope de Vega, "Lo fingido verdadero: Jornada II, Jornada III" (pp. 426-432); Tirso de Molina, "Don Gil de las calzas verdes" (pp. 458-469); Moreto, all (pp. 470-478); Calderón de la Barca, "Fortunas de Andrómeda y Perseo" (pp. 519-527); Suárez de Figueroa, all (pp. 539-544); Bances Candamo, tutto (pp. 544-548).

Conduct of examination:

the candidate must be able to explain in Spanish the history of Spanish literature from its origins at the time of the Catholic Kings in its development and essential with particular attention to selected texts.

**Teaching methods**

Lectures

**Reccomended or required readings**

Cfr. program.  
Students who did not attend the lessons will add to the literature studying some papers to be agreed with the teacher.

**Assessment methods**

Oral; in spanish.

**Further information**

Oral; in spanish.

**Sustainable development goals - Agenda 2030**

[\\$lbl\\_legenda\\_sviluppo\\_sostenibile](#)