



## HISTORY OF CONTEMPORARY ART - B

<b>Enrollment year</b>	2014/2015
<b>Academic year</b>	2016/2017
<b>Regulations</b>	DM270
<b>Academic discipline</b>	L-ART/03 (HISTORY OF CONTEMPORARY ART)
<b>Department</b>	DEPARTMENT OF HUMANITIES
<b>Course</b>	HUMANITIES
<b>Curriculum</b>	LETTERE MODERNE
<b>Year of study</b>	3°
<b>Period</b>	(26/09/2016 - 11/01/2017)
<b>ECTS</b>	6
<b>Lesson hours</b>	36 lesson hours
<b>Language</b>	ITALIAN
<b>Activity type</b>	ORAL TEST
<b>Teacher</b>	CAMPIGLIO PAOLO (titolare) - 6 ECTS
<b>Prerequisites</b>	History of contemporary art (a)
<b>Learning outcomes</b>	To consolidate and deepen the knowledge concerning the most problematic issues and / or figures concerning the history of contemporary art in an international context. Check the practical implementation of a scientific methodology applied to art history, previously learned.
<b>Course contents</b>	Archaeology of the contemporary Italian Sculpture in the Thirties The case of de Chirico The renewal of post-war recovery of the concept of the Baroque. The archeology of the present: the Object trouvé to the notion of excavation Robert Smithson, the Bechers, Gordon Matta Clark, Giulio Paolini.

	recent openings
<b>Teaching methods</b>	Lectures
<b>Reccomended or required readings</b>	Storia dell'arte italiana, Memoria dell'antico nell'arte italiana, Einaudi, 1984 V. Trione, a cura di, Post classici: la ripresa dell'antico nell'arte italiana, Milano, Electa 2013.
<b>Assessment methods</b>	Oral
<b>Further information</b>	Oral
<b>Sustainable development goals - Agenda 2030</b>	<a href="#">\$ibl_legenda_sviluppo_sostenibile</a>