



UNIVERSITÀ DI PAVIA

Anno Accademico 2018/2019

MUSEOLOGY

Enrollment year	2018/2019
Academic year	2018/2019
Regulations	DM270
Academic discipline	L-ART/04 (MUSEOLOGY AND ART AND RESTORATION CRITICISM)
Department	DEPARTMENT OF HUMANITIES
Course	HISTORY AND PROMOTION OF CULTURAL HERITAGE
Curriculum	Storia dell'arte medievale, moderna e contemporanea
Year of study	1°
Period	2nd semester (25/02/2019 - 05/06/2019)
ECTS	6
Lesson hours	36 lesson hours
Language	ITALIAN
Activity type	ORAL TEST
Teacher	ANGELINI GIANPAOLO (titolare) - 6 ECTS
Prerequisites	No
Learning outcomes	<p>The course aims to provide a current overview of the museological and museographic debate on</p> <p>the basis of historical examples, with particular attention to the events of the collecting in modern</p> <p>and contemporary periods, to the architecture of the museum, to the policies of communication and</p> <p>education.</p>
Course contents	<p>Museography in Italy, 1930-1970.</p> <p>The course examines the birth and development of museums from the 16th century to the 20th century, with particular attention to art collecting,</p>

	to the genesis and structure of the cataloging instruments, to art criticism and to politics of museums in Italy and Europe in 19th and 20th centuries.
Teaching methods	Lectures and seminars.
Reccomended or required readings	<p>Textbooks:</p> <p>L Cataldo e M. Paraventi, Il museo oggi. Linee guida per una museologia contemporanea, Hoepli, Milano 2007.</p> <p>L. Binni e G. Pinna, Museo. Storia e funzione di una macchina culturale dal Cinquecento a oggi, Garzanti, Milano 1980 and subsequent reprints.</p> <p>Reference texts for the monographic course:</p> <p>A. Huber, Il Museo italiano. La trasformazione di spazi storici in spazi espositivi. Attualità dell'esperienza museografica degli anni '50, prefazione di S. Polano, contributi di M. Mulazzani, Lybra, Milano 1997.</p> <p>A.C. Cimoli, Musei effimeri. Allestimenti di mostre in Italia 1949-1963, Il Saggiatore, Milano 2007.</p> <p>M. Dalai Emiliani Per una critica della museografia del Novecento in Italia. Il "saper mostrare" di Carlo Scarpa, Marsilio, Venezia 2008.</p> <p>S. Polano, Mostrare. L'allestimento in Italia dagli anni Venti agli anni Ottanta, Lybra Immagine, Milano 1988 and subsequent reprints.</p> <p>Additional bibliography will be announced during the course.</p>
Assessment methods	Oral examination
Further information	Oral examination
Sustainable development goals - Agenda 2030	\$ bl legenda sviluppo sostenibile