



## HISTORY OF CONTEMPORARY ITALY. MODULE A. 19TH CENTURY

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| <b>Enrollment year</b>     | 2017/2018  |
| <b>Academic year</b>       | 2017/2018  |
| <b>Regulations</b>         | DM270  |
| <b>Academic discipline</b> | M-STO/04 (CONTEMPORARY HISTORY)  |
| <b>Department</b>          | DEPARTMENT OF HUMANITIES   |
| <b>Course</b>              | HISTORY OF EUROPE  |
| <b>Curriculum</b>          | Storico-giuridico  |
| <b>Year of study</b>       | 1°   |
| <b>Period</b>              | (26/02/2018 - 01/06/2018)  |
| <b>ECTS</b>                | 6  |
| <b>Lesson hours</b>        | 36 lesson hours  |
| <b>Language</b>            | Italian  |
| <b>Activity type</b>       | ORAL TEST  |
| <b>Teacher</b>             | TESORO MARINA (titolare) - 1 ECTS<br>ARISI ROTA ARIANNA - 5 ECTS   |
| <b>Prerequisites</b>       | None   |
| <b>Learning outcomes</b>   | <p>The course is divided into 2 parts:</p> <p>PART ONE , 1 CFU (6h, prof. Marina Tesoro): concept of cultural history and of "cultural history of political phenomena". Main historiographic trends and streams will be analysed, with focus on works by George Mosse, Maurice Agulhon, Eric Hobsbawm, Mario Isnenghi, Catherine Brice and Maurizio Ridolfi.</p> <p>SECOND PART, 5CFU (30h, prof. Arianna Arisi Rota): with a cultural history of political phenomena approach, this part of the course aims at providing students with methodological and critical tools to analyse Italian Nation-building process on the "long 19th Century" scale.</p> |
| <b>Course contents</b>     | <p>PART ONE: Categories, sources and methods of cultural history.</p> <p>PART TWO:</p>   |

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|  | <p>"Periodizing"</p> <p>According to recent scholarly debate on the so-called "long 19th Century", main turning dates in the Italian Nation-building process will be analysed: the "a quo" and the "ad quem" borders of the process, relevant dates and the collective memorization of events will be focused in a comparative and transnational perspective. The Napoleonic age and legacy in the Italian peninsula, the Restoration decades, revolutionary crises, the 1859-61 turning years and the post-Risorgimento decades will be investigated by the means of an interactive teaching method involving students on the base of primary sources and individual or group presentations.</p> |
| <b>Teaching methods</b>                            | <p>Lectures<br/>In class debate<br/>Students' presentations</p>   |
| <b>Reccomended or required readings</b>            | <p>PART ONE:<br/>F. Conti, M. Baioni (eds), "La nuova storia politica", Carocci, Roma, 2017;<br/>PART TWO:<br/>A. Arisi Rota, "1869. Il Risorgimento alla deriva". il Mulino, Bologna, 2015.</p> <p>A reading list with further references will be available for students at the beginning of each part of the course</p>   |
| <b>Assessment methods</b>                          | <p>Active attendance<br/>Class individual or group presentations on an agreed upon subject.<br/>Final oral exam</p>   |
| <b>Further information</b>                         | <p>Active attendance<br/>Class individual or group presentations on an agreed upon subject.<br/>Final oral exam</p>   |
| <b>Sustainable development goals - Agenda 2030</b> | <p><a href="#">\$ibl legenda sviluppo sostenibile</a></p>   |