



HISTORY OF CONTEMPORARY ITALY

Enrollment year	2017/2018
Academic year	2017/2018
Regulations	DM270
Department	DEPARTMENT OF HUMANITIES
Course	HISTORY OF EUROPE
Curriculum	Moderno e contemporaneo
Year of study	1°
Period	2nd semester (26/02/2018 - 01/06/2018)
ECTS	12
Language	Italian

The activity is split

501208 - HISTORY OF CONTEMPORARY ITALY. MODULE A. 19TH CENTURY

501209 - HISTORY OF CONTEMPORARY ITALY. MODULE B 20TH CENTRY



HISTORY OF CONTEMPORARY ITALY. MODULE A. 19TH CENTURY

Enrollment year	2017/2018
Academic year	2017/2018
Regulations	DM270
Academic discipline	M-STO/04 (CONTEMPORARY HISTORY)
Department	DEPARTMENT OF HUMANITIES
Course	HISTORY OF EUROPE
Curriculum	Moderno e contemporaneo
Year of study	1°
Period	(26/02/2018 - 01/06/2018)
ECTS	6
Lesson hours	36 lesson hours
Language	Italian
Activity type	ORAL TEST
Teacher	TESORO MARINA (titolare) - 1 ECTS ARISI ROTA ARIANNA - 5 ECTS
Prerequisites	None
Learning outcomes	<p>The course is divided into 2 parts:</p> <p>PART ONE , 1 CFU (6h, prof. Marina Tesoro): concept of cultural history and of "cultural history of political phenomena". Main historiographic trends and streams will be analysed, with focus on works by George Mosse, Maurice Agulhon, Eric Hobsbawm, Mario Isnenghi, Catherine Brice and Maurizio Ridolfi.</p> <p>SECOND PART, 5CFU (30h, prof. Arianna Arisi Rota): with a cultural history of political phenomena approach, this part of the course aims at providing students with methodological and critical tools to analyse Italian Nation-building process on the "long 19th Century" scale.</p>
Course contents	<p>PART ONE: Categories, sources and methods of cultural history.</p> <p>PART TWO:</p>

	<p>"Periodizing"</p> <p>According to recent scholarly debate on the so-called "long 19th Century", main turning dates in the Italian Nation-building process will be analysed: the "a quo" and the "ad quem" borders of the process, relevant dates and the collective memorization of events will be focused in a comparative and transnational perspective. The Napoleonic age and legacy in the Italian peninsula, the Restoration decades, revolutionary crises, the 1859-61 turning years and the post-Risorgimento decades will be investigated by the means of an interactive teaching method involving students on the base of primary sources and individual or group presentations.</p>
Teaching methods	<p>Lectures In class debate Students' presentations</p>
Reccomended or required readings	<p>PART ONE: F. Conti, M. Baioni (eds), "La nuova storia politica", Carocci, Roma, 2017; PART TWO: A. Arisi Rota, "1869. Il Risorgimento alla deriva". il Mulino, Bologna, 2015.</p> <p>A reading list with further references will be available for students at the beginning of each part of the course</p>
Assessment methods	<p>Active attendance Class individual or group presentations on an agreed upon subject. Final oral exam</p>
Further information	<p>Active attendance Class individual or group presentations on an agreed upon subject. Final oral exam</p>
Sustainable development goals - Agenda 2030	<p>\$ibl legenda sviluppo sostenibile</p>



HISTORY OF CONTEMPORARY ITALY. MODULE B 20TH CENTRY

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ECTS	6
Lesson hours	36 lesson hours
Language	Italian
Activity type	ORAL TEST
Teacher	TESORO MARINA (titolare) - 6 ECTS
Prerequisites	Knowledge of World Contemporary History with main focus on Italian history is required. Undergraduate exam of Contemporary History needed.
Learning outcomes	The course aims at providing students with critical analysis of Italian history in the 20th Century, with a Cultural history approach.
Course contents	Identity building processes in Liberal, Fascist and Republican Italy will be examined focusing on symbols, memorials and rituals, according to recent scholarly research. Public memory building and "civil religion" will be analyzed, with special focus on anniversaries and celebrations performed by different political groups also in the last phase of the First Republic.
Teaching methods	Lectures

	Students' presentations around the table.
Reccomended or required readings	A reference list will be provided by the teacher in the opening lecture. Students are also required to learn from their class-mates' presentations.
Assessment methods	Active attendance Students' presentations Final oral exam
Further information	Active attendance Students' presentations Final oral exam
Sustainable development goals - Agenda 2030	\$lbl legenda sviluppo sostenibile