

Anno Accademico 2017/2018

LATE LATIN LITERATURE	
Enrollment year	2017/2018
Academic year	2017/2018
Regulations	DM270
Academic discipline	L-FIL-LET/04 (LATIN LANGUAGE AND LITERATURE)
Department	DEPARTMENT OF HUMANITIES
Course	CLASSICAL AND ANCIENT NEAR EASTERN STUDIES
Curriculum	Orientalistico
Year of study	1°
Period	1st semester (25/09/2017 - 10/01/2018)
ECTS	6
Lesson hours	36 lesson hours
Language	Italian
Activity type	ORAL TEST
Teacher	GASTI FABIO (titolare) - 6 ECTS
Prerequisites	Written text of Latin Language.
Learning outcomes	Deepening knowledge of the historical and cultural profile in the so-called Latin late antiquity (III-VII century AD). The lessons, involving critical-interpretive lines of the period and based on methodological details and lectures on appropriate literary texts, are supplemented by personal reading by students.
Course contents	Introduction to Late Latin literature. A commentary on Lactantius' De ave phoenice.
Teaching methods	Lectures. Lectures are conducted with high attention both on the historical, literary and cultural aspects of the illustrated products, and on the more specifically linguistic theory: the two sides of literary interpretation are complementary and allow for extensive knowledge of the whole cultural period and not just of the commented text. These aim

to deepening and improving linguistic competence, also with special attention to acquire appropriate methodology of theaching

Reccomended or required readings

Late Latin Literature:

- F. Gasti, Profilo storico della letteratura tardolatina (Pavia, Pavia University Press, 2013): open access at link

http://archivio.paviauniversitypress.it/didattica/gasti_lett-tardolatina-2013 /

Latin texts:

- Augustine, Confessions, book 8 (Sant'Agostino, Storie di conversione. Confessioni, libro VIII, Venezia, Marsilio Ed., 2012);
- Ammianus Marcellinus, Res gestae, book 25.
- Claudianus, De raptu Proserpinae, book 1.

Assessment methods

Oral text. First: Reading and linguistic interpretation of a few passages from the assigned texts. Second: Showing of the historical knowledge of the late latin literature from the manual. Third: Methodology of historical-linguistic interpretation of the text commented during the lectures.

Further information

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Sustainable development goals - Agenda 2030

\$lbl legenda sviluppo sostenibile