



UNIVERSITÀ DI PAVIA

Anno Accademico 2017/2018

GERMANIC PHILOLOGY - B	
Enrollment year	2017/2018
Academic year	2017/2018
Regulations	DM270
Academic discipline	L-FIL-LET/15 (GERMANIC PHILOLOGY)
Department	DEPARTMENT OF HUMANITIES
Course	LITERATURES OF EUROPE AND THE AMERICAS
Curriculum	PERCORSO COMUNE
Year of study	1°
Period	1st semester (25/09/2017 - 10/01/2018)
ECTS	6
Lesson hours	36 lesson hours
Language	Italian
Activity type	ORAL TEST
Teacher	FRANCINI MARUSCA (titolare) - 12 ECTS
Prerequisites	A knowledge of general linguistics is required
Learning outcomes	<p>The course aims at the acquisition of a basic knowledge of Germanic linguistics and history and culture of the Germanic Middle Ages. In the second part of the course, Germanic literary texts will be analyzed, from a linguistic, philological and literary point of view. Students will gain therefore an understanding of the diachronic functioning of the modern languages and a knowledge of the medieval origins -regarding history, culture, literature- of european societies.</p>
Course contents	<p>Part I (a)</p> <p>The course aims at the acquisition of a basic knowledge of Germanic linguistics and medieval Germanic history and culture. As for linguistics, aspects of the phonetics of the Germanic languages will be studied; the student will be grounded in the historical and comparative study of these languages. As for morphology, the verb system and the classes of the</p>

strong verbs will be studied. As for the historical and cultural part, the various areas of the Germanic world will be introduced (Gothic, Anglo-Saxon, Old German, Scandinavian).

Part II (b "Paganism and Christianity in the medieval Germanic texts").The course will deal with the pagan elements and the relationship between paganism and Christianity in medieval Germanic texts written in Christian times. Passages from "Historia Langobardorum" (Paul the Deacon) will be read, subsequently Gothic (Bible of Wulfila), Old English ("Beowulf", charms), Old High German (Merseburger Zaubersprüche and other charms) and Old Norse texts ("Prophecy of the Seeress", Snorra Edda) will be read, translated and analyzed using a philological approach.

Teaching methods

Lectures in which, in interaction with the students, topics will be dealt with critically and medieval texts in the Germanic languages, using a philological approach, will be read, translated and commented.

Recommended or required readings

I part (a)

- L- Lenaz (a c. di), "Tacito. La vita di Agricola. La Germania", Milano, Rizzoli, 1999, pp. 193-197; 207-225; 277-279 (Latin text excluded)
- M. V. Molinari, "La filologia germanica", Bologna, Zanichelli, 1987, pp. 5-48; 77-82; 87-108; 118-135; 151-160; 167-181.
- M. G. Saibene/M. Buzzoni, "Manuale di linguistica germanica", Bologna, Cisalpino-Monduzzi, 2006, pp. 3-27; 35-71; 75-100; 107-113; 115-122; 127-132; 134-154; 169-172; 269-285.

In addition for students who cannot attend the lessons:

- M. Battaglia, "Lineamenti di storia delle letterature germaniche medievali", Pisa, Il Campano, 2013.

II part (b)

- M. Battaglia (a c. di) "Le civiltà letterarie del Medioevo germanico", Roma, Carocci, 2017, pp. 31-44; 137-151; 166-181; 345-348; 375-385; 416-426.
- M. G. Saibene, "Le formule magiche e le benedizioni del tedesco antico: analisi linguistica, stilistica e formale", Cisalpino-Goliardica, Milano, 1985.

Students who cannot attend the lessons must add the following:

- L. Koch (a c. di) "Beowulf", Torino, Einaudi, 1987.
- M. Meli (a c. di), "Voluspa", Roma, Carocci, 2008 ("Introduction" and text of the poem).

Assessment methods

There will be an oral examination aimed at ascertaining the acquisition of a knowledge of Germanic linguistics and Germanic history and culture of the Middle Ages and the ability of reading, translating and commenting the Germanic medieval texts analyzed during the course; for the part concerning Germanic linguistics there will be the possibility of a written test (for attenders only) or an oral examination, testing the knowledge of the operating systems of the languages and the ability of recognizing the changes from the mother tongues to Old English and Old High German.

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