



FORMS AND MODELS OF CONTEMPORARY CINEMA

Enrollment year	2017/2018
Academic year	2017/2018
Regulations	DM270
Academic discipline	L-ART/06 (CINEMA, PHOTOGRAPHY AND TELEVISION)
Department	DEPARTMENT OF HUMANITIES
Course	MODERN PHILOLOGY. SCIENCE OF LITERATURE THEATRE CINEMA
Curriculum	Scritture per la scena e per lo schermo
Year of study	1°
Period	2nd semester (26/02/2018 - 01/06/2018)
ECTS	6
Lesson hours	36 lesson hours
Language	Italian
Activity type	ORAL TEST
Teacher	DONGHI LORENZO (titolare) - 6 ECTS
Prerequisites	The course requires a basic knowledge of the history of cinema. Principles of the state of the art of contemporary continental philosophy can be useful.
Learning outcomes	Students at the end of the course must 1) know how to orientate in the debate on Postmodernity and New-Realism, 2) know the main developments that involved cinema over the last two decades and 3) conduct a film analysis in light of the information obtained during the course.
Course contents	Dismissing Postmodernity. The Representation of Reality in Contemporary Cinema After the conclusion of postmodern era, we have been living in a post-media epoch, characterized by media contaminations, expanded

	<p>networks of communication and abstract information data: an horizon in which cinema, involved in a comparison with other audiovisual devices – and differently from the alerts that, at the end of the last century, warned about the transformation of the whole world in a simulacrum – has primarily established new theoretical coordinates and developed original representative modalities to come back to dealing with "the problem of reality".</p> <p>Deepening three capital issues recently arisen in the contemporary debate – that is: the success of digital technologies, the perspective opened by the intermedia dialogue, some short circuits occurred in the connection between reality and fiction (as reality show, mockumentary or docudrama) – the course aims to prove as cinema, in the last two decades, has become a crucial tool in order to relaunch the study on the referentiality of contemporary images and to promote again a critical relationship between subject and world.</p>
Teaching methods	<p>The course is organized in frontal lectures. During the course some cinematographic sequences will be shown and analyzed. In addition, the course will devote some hours (6) to attend seminars held outside the usual spaces of the University.</p>
Reccomended or required readings	<p>For student who attend lessons: critical essays, book chapters and a movie list selected by the teacher and provided during the course.</p> <p>For students who not attend lessons:</p> <p>1) Francesco Casetti, <i>La galassia Lumière</i>, Bompiani, Milano 2015;</p> <p>2) a book at choice among: - Pietro Montani, <i>L'immaginazione intermediale</i>, Laterza, Bari-Roma 2010; - Luca Malavasi, <i>Realismo e tecnologia</i>, Kaplan, Torino 2013; - Cristina Formenti, <i>Il Mockumentary</i>, Mimesis, Milano-Udine 2013;</p> <p>3) a movie list to ask the teacher by email.</p>
Assessment methods	<p>The knowledge acquired will be verified through an oral test in which students will have to prove 1) their mastery of the topics dealt with during the course, 2) their critical thinking skills and 3) their linguistic property. In addition, the (optional) delivery of a written paper to be discussed during oral test is scheduled.</p>
Further information	
Sustainable development goals - Agenda 2030	<p>\$lbl_legenda_sviluppo_sostenibile</p>