



GERMAN LITERATURE 1

Enrollment year	2017/2018
Academic year	2017/2018
Regulations	DM270
Academic discipline	L-LIN/13 (GERMAN LITERATURE)
Department	DEPARTMENT OF HUMANITIES
Course	MODERN LANGUAGES AND CULTURES
Curriculum	Linguistico-filologico-letterario
Year of study	1°
Period	1st semester (25/09/2017 - 10/01/2018)
ECTS	6
Lesson hours	36 lesson hours
Language	Italian, with several German expressions.
Activity type	ORAL TEST
Teacher	SPEDICATO EUGENIO (titolare) - 6 ECTS
Prerequisites	No prerequisites. However, at the beginning of the course the knowledge of Friedrich Dürrenmatt's novel <i>La promessa</i> will be tested and evaluated.
Learning outcomes	The course examines the literature of the twentieth century with particular reference to literary communication, to the principal fields of <i>Literaturwissenschaft</i> , as well as to some classical works. In addition to this will be also considered textual analysis and basic knowledge about film adaptation of literature (<i>Literaturverfilmung</i>). German notions will be frequently used. At course end students should be able to answer questions about all course items.
Course contents	The analysis of some representative works will provide the necessary knowledge in order to better understand the literary discourses of all considered ages, currents and movements.

Teaching methods

Lectures based on powerpoint slides, written texts, videos and seminars.

**Reccomended or required
readings**

1. Literary works

Robert Musil: I turbamenti dell'allievo Törleß. Feltrinelli.

Franz Kafka: La metamorfosi. Einaudi.

Th. Mann: La morte a Venezia. Marsilio.

Arthur Schnitzler: La signorina Else. Giunti.

Stefan Zweig: Paura. Adelphi.

Friedrich Dürrenmatt: La promessa. Einaudi o Feltrinelli.

Friedrich Dürrenmatt: La guerra invernale nel Tibet. Adelphi (optional).

Christoph Hein: La fine di Horn. Edizioni e/o.

Joseph Zoderer: Die Walsche. Haymon.

Bernhard Schlink: A voce alta. Garzanti (optional).

Rainald Goetz: Johann Holtrop. Ascesa e declino. Fazi.

2. Pdf-Anthology of the original works.

3. Film - Sean Penn: La promessa.

Please notice: La promessa (the novel as well as the film) should be known before course beginning.

Non-attending students should contact the teacher for integrations.

Oral exam including an oral translation test. The teacher will consider positively the observance of the prerequisite and an active course participation.

Further information

Diligent attendance will be appreciated. Please inform the teacher if there are overlappings with other courses.

