



ENGLISH LITERATURE 1

Enrollment year	2016/2017
Academic year	2017/2018
Regulations	DM270
Academic discipline	L-LIN/10 (ENGLISH LITERATURE)
Department	DEPARTMENT OF HUMANITIES
Course	THEORETICAL AND APPLIED LINGUISTICS; LINGUISTICS AND MODERN LANGUAGES
Curriculum	PERCORSO COMUNE
Year of study	2°
Period	1st semester (25/09/2017 - 10/01/2018)
ECTS	6
Lesson hours	36 lesson hours
Language	English
Activity type	ORAL TEST
Teacher	COTTA RAMUSINO ELENA (titolare) - 6 ECTS
Prerequisites	Language level: B1 as recognized by the Common European Framework of Reference.
Learning outcomes	The course is an introduction to twentieth-century English literature through the analysis of major works of the period and the investigation of their relationship both with tradition and the coeval cultural context
Course contents	<p>Introduction to twentieth-century English literature through the analysis of texts belonging to the different genres of poetry, drama and fiction. The texts that will be analysed are in the Norton Anthology of English Literature, ninth edition, Volume 2, or Volume F: The Twentieth Century and after</p> <p>In addition to the texts in the Norton Anthology, for the exam students are also required to read 3 novels, at least one of which in English, to study the critical essays, and the sections of the History of Literature</p>

volume as specified below.

Teaching methods

Lectures, mainly in English. Introduction to periods, genres, authors will be followed by translation and analysis of selected texts.

Reccomended or required readings

Required Reading:
Norton Anthology of English Literature, ninth edition, Volume 2, or Volume F: The twentieth century and after.

A booklet containing:

- * the list of the texts in the anthology
- * the list of the critical essays that (attending and non-attending) students are required to study for the exam
- * the critical essays

will be on sale at CLU bookshop.

Students will read 3 novels, choosing a novel from each group - a), b), c) - (in any edition), of which one at least in English.

a) James Joyce, A Portrait of the Artist as a Young Man
Virginia Woolf, Mrs Dalloway or To the Lighthouse
D.H.Lawrence, Women in Love or Lady Chatterley's Lover

b) Christopher Isherwood, Goodbye to Berlin
G.Greene, The Power and the Glory or The Third Man
E.Waugh, Brideshead Revisited
G.Orwell, Animal Farm

c) M.Spark, Memento Mori
J. Fowles, The French Lieutenant's Woman
I.. McEwan, The Child in Time or Saturday
K.Ishiguro, The Remains of the Day or Never Let Me Go
W.Trevor, The Story of Lucy Gault
H.Hamilton, The Speckled People
M.Morpurgo, Private Peaceful
S.Barry, The Secret Scripture
T.Chevalier, Remarkable Creatures

History of Literature:

From the volume A Short History of English Literature - Vol. II From the Victorians to the Present , by Arturo Cattaneo, Milano, Mondadori Università, 2011: pp.97- 306.

Assessment methods

The exam will be oral and in English. The exam will assess the students' knowledge of periods, authors, texts of twentieth-century English literature.

Further information

Students should check Kiro (<http://idcd.unipv.it/studenti/>) for additional information or materials.

Sustainable development goals - Agenda 2030

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