



### CLASSICAL PHILOLOGY - B

<b>Enrollment year</b>	2016/2017
<b>Academic year</b>	2017/2018
<b>Regulations</b>	DM270
<b>Academic discipline</b>	L-FIL-LET/05 (CLASICAL PHILOLOGY)
<b>Department</b>	DEPARTMENT OF HUMANITIES
<b>Course</b>	HUMANITIES
<b>Curriculum</b>	Lettere antiche
<b>Year of study</b>	2°
<b>Period</b>	(25/09/2017 - 10/01/2018)
<b>ECTS</b>	6
<b>Lesson hours</b>	36 lesson hours
<b>Language</b>	Italian
<b>Activity type</b>	ORAL TEST
<b>Teacher</b>	GASTI FABIO - 6 ECTS
<b>Prerequisites</b>	Students must have previously attended Classical philology - a and passed the oral text.
<b>Learning outcomes</b>	The course aims at making students familiar with the method and the tools of history of transmission and textual criticism concerning Greek and Latin texts.
<b>Course contents</b>	Physics environment and cultural models of symposium: lectures of some greek archaic poem and of Horace's odes
<b>Teaching methods</b>	Lectures
<b>Reccomended or required readings</b>	<ul style="list-style-type: none"><li>- M. Scialuga, Introduzione allo studio della filologia classica, Alessandria, Ed. dell'Orso, 2003</li><li>- Storia della filologia classica, A cura di D. Lanza e G. Ugolini, Roma, Carocci, 2016, capp. 3; 5; 10; 13 (but the reading of entire work is</li></ul>

	recommended)  Others references may be reported during the lectures.
<b>Assessment methods</b>	Oral text
<b>Further information</b>	Oral text
<b>Sustainable development goals - Agenda 2030</b>	<a href="#">\$bl legenda sviluppo sostenibile</a>