



MODERN GREEK LANGUAGE AND LITERATURE

Enrollment year	2015/2016
Academic year	2017/2018
Regulations	DM270
Academic discipline	L-LIN/20 (MODERN GREEK LANGUAGE AND LITERATURE)
Department	DEPARTMENT OF HUMANITIES
Course	HUMANITIES
Curriculum	PERCORSO COMUNE
Year of study	3°
Period	1st semester (25/09/2017 - 10/01/2018)
ECTS	6
Lesson hours	36 lesson hours
Language	Italian
Activity type	WRITTEN AND ORAL TEST
Teacher	TENTORIO GILDA (titolare) - 6 ECTS
Prerequisites	Knowledge of Ancient Greek is not a necessary prerequisite. Students are requested to be curious about contemporary problems and to have a good basic culture to operate interdisciplinary links.
Learning outcomes	<p>The course is composed of two units.</p> <p>1) Language: the aim is to provide a general foundation in the Neogreek language, in order to cope with a range of everyday communicative situations, when interacting at a basic level, orally and in writing.</p> <p>2) Literature: The course introduces the Greek literature in its diachronic development through a choice of themes. At the end of the course the students will have to demonstrate critical ability and autonomy of analyzing the texts.</p>
Course contents	<ul style="list-style-type: none">• Alphabet, pronunciation and phonetic rules• Genres: masculine, feminine, neuter• Constituents of the noun phrase: articles, nouns and adjectives (first

type)

- Verbal Morphology. Present tense: "to be" and conjugations (I and II): regular, auxiliary and some irregular verbs; "deponent" verbs
- Personal, possessive, interrogative pronouns; demonstrative pronouns/adjectives
- Numerals
- Prepositions
- Constituents of the verb phrase and use of the tenses
- Main clauses and simple subordinate clauses
- Adverbs: manner, place, time, quantity
- Verbal tenses (perfective and imperfective forms): the case of the future
- Active "aorist" I conjug. and use in subordinate clauses
- Communication in everyday situations
- LITERATURE:
 - A) Different aspects of Greece: images, dreams, prejudices, stereotypes
 - B) Modern Greeks and the Ancient; the explosion of modernity
 - C) Athens, between memory and modernityAn anthology of literary texts will be provided, including: Nobel G. Seferis e O. Elytis, G. Ritsos, G. Ioannou, G. Theotokàs, N. Kazantzakis, V. Vasilikòs, M. Kumandareas

Teaching methods

Lectures based on powerpoint slides, texts, supplementary teacher's explanations, videos and films.

Recommened or required readings

LANGUAGE

Student Book: Ellinika A'. Methodos ekmathisis tis ellinikis os xenis glossas (epipeda A1+A2), Pavlopoulou A., Simòpoulos G., Kanellopoulou R., Pathiaki I., Edizioni Pataki, Atene 2010

Dictionaries:

-Greco moderno-italiano, italiano-greco moderno, Seconda edizione, Zanichelli, Bologna 2013

-Greco antico-neogreco e italiano. Dizionario dei prestiti e dei parallelismi, a cura di A. Kolonia e M. Peri, Zanichelli, Bologna 2008

History of Neogreek Language: selected pages from important essays (in Italian/English)

Literature and Culture:

-Mario Vitti, Storia della letteratura neogreca, Carocci, Roma 2001

-Nikos Kazantzakis, Zorba il greco, Crocetti editore 2011

-A chapter from Gilda Tentorio, Binari, ruote & ali in Grecia. Immagini letterarie e veicoli di senso, UniversItalia, Roma 2015

-Collection of essays provided by the teacher

-History : Richard Clogg, Storia della Grecia moderna : dalla caduta dell'impero bizantino a oggi Bompiani, Milano 1996 (trad. Andrea Di Gregorio); Thanos Beremes-J. Koliopoulos, La Grecia moderna: una storia che inizia nel 1821, Argo, Lecce 2014

Assessment methods

Oral examination, after a written test (comprehension and production). The oral exam consists of two parts. Language: conversation in Neogreek to check the level. Literature: Critical Analysis of selected essays pages.

Non-attending students and Erasmus students are invited to contact the teacher.

Further information

Non-attending students and Erasmus students are invited to contact the teacher for an alternative program.

**Sustainable development
goals - Agenda 2030**

[\\$ibl legenda sviluppo sostenibile](#)