



# UNIVERSITÀ DI PAVIA

Anno Accademico 2017/2018

## CONTEMPORARY HISTORY - B

<b>Enrollment year</b>	2015/2016
<b>Academic year</b>	2017/2018
<b>Regulations</b>	DM270
<b>Academic discipline</b>	M-STO/04 (CONTEMPORARY HISTORY)
<b>Department</b>	DEPARTMENT OF HUMANITIES
<b>Course</b>	HUMANITIES
<b>Curriculum</b>	LETTERE MODERNE
<b>Year of study</b>	3°
<b>Period</b>	(25/09/2017 - 10/01/2018)
<b>ECTS</b>	6
<b>Lesson hours</b>	36 lesson hours
<b>Language</b>	Italian
<b>Activity type</b>	ORAL TEST
<b>Teacher</b>	SIGNORI ELISA (titolare) - 6 ECTS
<b>Prerequisites</b>	Students can apply this course after having attended section A of Contemporary History.
<b>Learning outcomes</b>	The course's goal is to analyze specific phenomena and topics in contemporary history, focusing on the results of historiographical debate, past and ongoing, and leading students to a direct approach to sources and original documents.
<b>Course contents</b>	Exiles and Refugees : the phenomenon of voluntary exile and / or forced migration is peculiar in Italian history (XIX-XXth century). Voluntary exile as a form of political dissent, escape from persecution, search for asylum during war and military occupation, all these choices characterize crucial moments of Italian history, from the Risorgimento to 1898 crisis, from the start up of the fascist dictatorship to the adoption of Anti-Jewish racism until the Second World War and beyond. The course analyzes cases- study of this Italian phenomenon that is projected into

the European and transatlantic dimension, focusing and comparing individual and collective itineraries, experiences of political projects and anti-fascist dissent, Jewish diaspora and war catastrophe. The request for asylum beyond the borders of the country of origin is an interesting point of view for focus moments of Italian society and its institutions deep crisis, but it also allows us to analyze different ways of reception, integration or rejection policies of the host-countries. In this context different sources will be examined – literature, biographies, memories, newspapers - and the outlines of past and recent historiography will be discussed.

#### Teaching methods

lectures, seminars.

#### Reccomended or required readings

All students are required to study on the books and essays below 1, 2, 3:

1. Patrizia Audenino, Antonio Bechelloni, Esilio politico fra Otto e Novecento, in *Migrazioni, Storia d'Italia, Annali 24*, Torino, Einaudi 2009, pp. 343-369
2. Mario Toscano, L'emigrazione ebraica italiana dopo il 1938, in *Ebraismo e antisemitismo in Italia. Dal 1848 alla guerra dei sei giorni*, Milano, Franco Angeli, 2003, pp.185-207
3. Gaetano Salvemini, *Dai ricordi di un fuoruscito*, Torino, Bollati Boringhieri, 2002.

Furthermore they are required to read one more book chosen from the following list:

- a. I fratelli Rosselli, *l'antifascismo, l'esilio*, a cura di Alessandro Giaccone ed Éric Vial, Carocci, Roma 2011
- b. *Fra le righe. Carteggio fra Carlo Rosselli e Gaetano Salvemini*, a cura di E. Signori, FrancoAngeli, Milano 2009;
- c. Giorgio Amendola, *Una scelta di vita*, Milano, Rizzoli, 2006
- d. Mimmo Franzinelli, *Il delitto Rosselli : 9 giugno 1937, anatomia di un omicidio politico*, Milano : Mondadori, 2008
- e. Gaetano Salvemini: *ancora un riferimento*, a cura di G. Pescosolido, Lacaita, Manduria-Roma 2010
- f. Patrizia Gabrielli, *Col freddo nel cuore : uomini e donne nell'emigrazione antifascista*, Roma, Donzelli, 2004
- g. Elena Dundovich, Francesca Gori, *Italiani nei lager di Stalin*, Roma ; Bari, Laterza, 2006.
- h. Aldo Garosci, *Storia dei fuorusciti*, Bari : G. Laterza & Figli, 1953

Those students who are not going to attend the class are supposed to study the books over indicated (1, 2, 3) and to study two more books chosen from the list (a-h)

#### Assessment methods

oral examination

#### Further information

#### Sustainable development goals - Agenda 2030

[\\$lbl\\_legenda\\_sviluppo\\_sostenibile](#)