



## ANALYSIS OF MEDIEVAL DOCUMENTARY SOURCES

<b>Enrollment year</b>	2015/2016
<b>Academic year</b>	2017/2018
<b>Regulations</b>	DM270
<b>Academic discipline</b>	M-STO/09 (PALAEOGRAPHY)
<b>Department</b>	DEPARTMENT OF HUMANITIES
<b>Course</b>	HUMANITIES
<b>Curriculum</b>	LETTERE MODERNE
<b>Year of study</b>	3°
<b>Period</b>	2nd semester (26/02/2018 - 01/06/2018)
<b>ECTS</b>	6
<b>Lesson hours</b>	36 lesson hours
<b>Language</b>	Italian
<b>Activity type</b>	ORAL TEST
<b>Teacher</b>	ANSANI MICHELE (titolare) - 6 ECTS
<b>Prerequisites</b>	An adequate knowledge of institutional medieval history and latin is required.
<b>Learning outcomes</b>	The course intends to suggest some standing points and critical reflection tools about structures and specific languages of medieval documentary sources, with particular attention to dynamics (tradition/experimentation) that qualify sources production in changing phases of political and institutional systems.
<b>Course contents</b>	In the course will be analyzed, by means of texts reading and commentary, the chief typologies of medieval documentary sources, with special attention to relations between documental practice, laws and justice.
<b>Teaching methods</b>	Lectures

**Reccomended or required  
readings**

J. Le Goff, Documento/Monumento, in ID., Storia e memoria, Torino 1988.

P. Cammarosano, Italia medievale. Struttura e geografia delle fonti scritte, Roma 2000.

Not regular attenders have also to read:

La memoria delle chiese. Cancellerie vescovili e culture notarili nell'Italia centro-settentrionale (secoli X-XIII), a cura di P. Cancian, Torino 1995: on line in 'Reti Medievali' digital library, Albin here.



Oral exam

**Further information**

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