



## HISTORY OF CONTEMPORARY ART - B

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| <b>Enrollment year</b>                             | 2015/2016                                      |
| <b>Academic year</b>                               | 2016/2017                                      |
| <b>Regulations</b>                                 | DM270  |
| <b>Academic discipline</b>                         | L-ART/03 (HISTORY OF CONTEMPORARY ART)         |
| <b>Department</b>                                  | DEPARTMENT OF MUSICOLOGY AND CULTURAL HERITAGE |
| <b>Course</b>                                      | MUSICOLOGY                                     |
| <b>Curriculum</b>                                  | PERCORSO COMUNE                                |
| <b>Year of study</b>                               | 2°   |
| <b>Period</b>                                      | (27/02/2017 - 16/06/2017)                      |
| <b>ECTS</b>  | 6  |
| <b>Lesson hours</b>                                | 36 lesson hours                                |
| <b>Language</b>                                    |  |
| <b>Activity type</b>                               | ORAL TEST                                      |
| <b>Teacher</b>                                     | FONTANA SARA - 6 ECTS                          |
| <b>Prerequisites</b>                               |  |
| <b>Learning outcomes</b>                           |  |
| <b>Course contents</b>                             |  |
| <b>Teaching methods</b>                            |  |
| <b>Reccomended or required readings</b>            |  |
| <b>Assessment methods</b>                          |  |
| <b>Further information</b>                         |  |
| <b>Sustainable development goals - Agenda 2030</b> |  |

