



UNIVERSITÀ DI PAVIA

Anno Accademico 2016/2017

BYZANTINE LITERATURE

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| Enrollment year | 2016/2017 |
| Academic year | 2016/2017 |
| Regulations | DM270 |
| Academic discipline | L-FIL-LET/07 (BIZANTINE CIVILISATION) |
| Department | DEPARTMENT OF MUSICOLOGY AND CULTURAL HERITAGE |
| Course | MUSICOLOGY |
| Curriculum | PERCORSO COMUNE |
| Year of study | 1° |
| Period | 2nd semester (27/02/2017 - 16/06/2017) |
| ECTS | 6 |
| Lesson hours | 36 lesson hours |
| Language | Italiano |
| Activity type | ORAL TEST |
| Teacher | BRECCIA GASTONE (titolare) - 6 ECTS |
| Prerequisites | None |
| Learning outcomes | Introduction to the knowledge and the main topics of the Medieval Greek literature, (or Byzantine literature) |
| Course contents | Main characters of Byzantine literature. The Christian genres. The profane literature: historiography and chronicles |
| Teaching methods | Lectures |
| Reccomended or required readings | None (printed material and sources will be made available by the teacher) |
| Assessment methods | Oral examinations |
| Further information | The sources will be read in Italian translation |

