



## GERMAN LITERATURE 1

<b>Enrollment year</b>	2016/2017
<b>Academic year</b>	2016/2017
<b>Regulations</b>	DM270
<b>Academic discipline</b>	L-LIN/13 (GERMAN LITERATURE)
<b>Department</b>	DEPARTMENT OF HUMANITIES
<b>Course</b>	PHILOSOPHY
<b>Curriculum</b>	PERCORSO COMUNE
<b>Year of study</b>	1°
<b>Period</b>	1st semester (26/09/2016 - 11/01/2017)
<b>ECTS</b>	6
<b>Lesson hours</b>	36 lesson hours
<b>Language</b>	Italian and German
<b>Activity type</b>	ORAL TEST
<b>Teacher</b>	SPECICATO EUGENIO (titolare) - 6 ECTS
<b>Prerequisites</b>	Basic German
<b>Learning outcomes</b>	The course examines the literature of the twentieth century.
<b>Course contents</b>	The analysis of some representative works will provide the necessary knowledge in order to better understand the literary discourses of this period.
<b>Teaching methods</b>	Lectures based on powerpoint slides, written texts, videos and seminars.
<b>Reccomended or required readings</b>	1.Literary works  Thomas Mann, Tonio Kröger. Robert Musil, Die Verwirrungen des jungen Törleß. Arthur Schnitzler, Fräulein Else. Franz Kafka, Die Verwandlung.

Stefan Zweig, Angst.  
Peter Schneider, Der Mauerspringer.  
Jurek Becker, Jakob der Lügner.  
Moritz Schlink, Der Vorleser.

2. Critical works

Michael Dallapiazza, Claudio Santi, Storia della letteratura tedesca. 3. Il Novecento. Roma.Bari: Laterza

**Assessment methods**

Oral examination including an oral translation test also for native german-speaker

**Further information**

Oral examination including an oral translation test also for native german-speaker

**Sustainable development goals - Agenda 2030**

[\\$ibl legenda sviluppo sostenibile](#)