



# UNIVERSITÀ DI PAVIA

Anno Accademico 2016/2017

## BYZANTINE LITERATURE

<b>Enrollment year</b>	2015/2016
<b>Academic year</b>	2016/2017
<b>Regulations</b>	DM270
<b>Academic discipline</b>	L-FIL-LET/07 (BIZANTINE CIVILISATION)
<b>Department</b>	DEPARTMENT OF MUSICOLOGY AND CULTURAL HERITAGE
<b>Course</b>	HUMANITIES AND CULTURAL HERITAGE
<b>Curriculum</b>	PERCORSO COMUNE
<b>Year of study</b>	2°
<b>Period</b>	2nd semester (27/02/2017 - 16/06/2017)
<b>ECTS</b>	6
<b>Lesson hours</b>	36 lesson hours
<b>Language</b>	Italiano
<b>Activity type</b>	ORAL TEST
<b>Teacher</b>	BRECCIA GASTONE (titolare) - 6 ECTS
<b>Prerequisites</b>	None
<b>Learning outcomes</b>	Introduction to the knowledge and the main topics of the Medieval Greek literature, (or Byzantine literature)
<b>Course contents</b>	Main characters of Byzantine literature. The Christian genres. The prophane literature: historiography and chronicles
<b>Teaching methods</b>	Lectures
<b>Reccomended or required readings</b>	None (printed material and sources will be made available by the teacher)
<b>Assessment methods</b>	Oral examinations
<b>Further information</b>	The sources will be read in Italian translation

