



# UNIVERSITÀ DI PAVIA

Anno Accademico 2016/2017

## BYZANTINE CIVILIZATION

<b>Enrollment year</b>	2014/2015
<b>Academic year</b>	2016/2017
<b>Regulations</b>	DM270
<b>Academic discipline</b>	L-FIL-LET/07 (BIZANTINE CIVILISATION)
<b>Department</b>	DEPARTMENT OF MUSICOLOGY AND CULTURAL HERITAGE
<b>Course</b>	HUMANITIES AND CULTURAL HERITAGE
<b>Curriculum</b>	PERCORSO COMUNE
<b>Year of study</b>	3°
<b>Period</b>	1st semester (26/09/2016 - 20/01/2017)
<b>ECTS</b>	6
<b>Lesson hours</b>	36 lesson hours
<b>Language</b>	Italian
<b>Activity type</b>	ORAL TEST
<b>Teacher</b>	BRECCIA GASTONE (titolare) - 6 ECTS
<b>Prerequisites</b>	None
<b>Learning outcomes</b>	Basic knowledge of the main characters of Byzantine history and civilization
<b>Course contents</b>	The main features of Byzantine civilization. The bulwark of Europe: the wars of the Byzantine empire
<b>Teaching methods</b>	Lectures
<b>Recommended or required readings</b>	W. Treadgold, "Storia di Bisanzio", Bologna 2005; G. Breccia, "Lo scudo di Cristo", Roma-Bari 2016
<b>Assessment methods</b>	Oral examinations
<b>Further information</b>	Byzantine sources in Italian translation will be made available by the

teacher

**Sustainable development  
goals - Agenda 2030**

[\\$bl legenda sviluppo sostenibile](#)