



## DOCUMENTARY FORMS AND PRODUCTION IN THE HIGH MIDDLE AGES

<b>Enrollment year</b>	2015/2016
<b>Academic year</b>	2015/2016
<b>Regulations</b>	DM270
<b>Academic discipline</b>	M-STO/09 (PALAEOGRAPHY)
<b>Department</b>	DEPARTMENT OF HUMANITIES
<b>Course</b>	HISTORY OF EUROPE
<b>Curriculum</b>	MEDIEVALE
<b>Year of study</b>	1°
<b>Period</b>	(23/02/2016 - 30/05/2016)
<b>ECTS</b>	6
<b>Lesson hours</b>	36 lesson hours
<b>Language</b>	ITALIAN
<b>Activity type</b>	ORAL TEST
<b>Teacher</b>	ANSANI MICHELE (titolare) - 6 ECTS
<b>Prerequisites</b>	An adequate knowledge of institutional medieval history and latin is required.
<b>Learning outcomes</b>	The course intends to suggest some standing points and critical reflection tools about structures and specific languages of medieval documentary sources, with particular attention to dynamics (tradition/experimentation) that qualify sources production in changing phases of political and institutional systems.
<b>Course contents</b>	Documents forgery: building logic models and functions.
<b>Teaching methods</b>	Lectures
<b>Recommened or required readings</b>	Specific bibliography will be suggested during the course.



Oral examination

**Further information**

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