



## SYSTEMS OF DOCUMENTATION IN MEDIEVAL EUROPE

<b>Enrollment year</b>	2015/2016
<b>Academic year</b>	2015/2016
<b>Regulations</b>	DM270
<b>Department</b>	DEPARTMENT OF HUMANITIES
<b>Course</b>	HISTORY OF EUROPE
<b>Curriculum</b>	MEDIEVALE
<b>Year of study</b>	1°
<b>Period</b>	2nd semester (23/02/2016 - 30/05/2016)
<b>ECTS</b>	12
<b>Language</b>	

The activity is split

504820 - DOCUMENTARY FORMS AND PRODUCTION IN THE LOWER MIDDLE AGES

504821 - DOCUMENTARY FORMS AND PRODUCTION IN THE HIGH MIDDLE AGES



### DOCUMENTARY FORMS AND PRODUCTION IN THE LOWER MIDDLE AGES

<b>Enrollment year</b>	2015/2016
<b>Academic year</b>	2015/2016
<b>Regulations</b>	DM270
<b>Academic discipline</b>	M-STO/09 (PALAEOGRAPHY)
<b>Department</b>	DEPARTMENT OF HUMANITIES
<b>Course</b>	HISTORY OF EUROPE
<b>Curriculum</b>	MEDIEVALE
<b>Year of study</b>	1°
<b>Period</b>	(23/02/2016 - 30/05/2016)
<b>ECTS</b>	6
<b>Lesson hours</b>	36 lesson hours
<b>Language</b>	ITALIAN
<b>Activity type</b>	ORAL TEST
<b>Teacher</b>	BARBIERI EZIO - 6 ECTS
<b>Prerequisites</b>	Examinations of Lingua Latina, Storia della scrittura e della produzione manoscritta nel Medioevo and Istituzioni di diplomatica.
<b>Learning outcomes</b>	Reading skills and thorough critical assessment of all spellings of the Late Middle Ages records.
<b>Course contents</b>	Panorama of the type of notarial records and the chancery of Late Middle Age. Other steep unauthenticated writings in the archives. Reading, transcription and editing of different types of critical documents. Visit the archives for visual examination of the parchments.
<b>Teaching methods</b>	Lectures
<b>Recommended or required readings</b>	The course is exclusively practical: then will be necessary the personal presence at the lessons and the notes from the lectures and copies of documents distributed during the course.

**Assessment methods**

Oral examination.

If you don't get almost the 80% of presences, you must have a previous written examination: a transcription and comment of a recosd of XIII-XV century. After a unsuccessfull exit (under 15/30) you must have another written examination.

**Further information**

Oral examination.

If you don't get almost the 80% of presences, you must have a previous written examination: a transcription and comment of a recosd of XIII-XV century. After a unsuccessfull exit (under 15/30) you must have another written examination.

**Sustainable development goals - Agenda 2030**

[\\$ibl legenda sviluppo sostenibile](#)



## DOCUMENTARY FORMS AND PRODUCTION IN THE HIGH MIDDLE AGES

<b>Enrollment year</b>	2015/2016
<b>Academic year</b>	2015/2016
<b>Regulations</b>	DM270
<b>Academic discipline</b>	M-STO/09 (PALAEOGRAPHY)
<b>Department</b>	DEPARTMENT OF HUMANITIES
<b>Course</b>	HISTORY OF EUROPE
<b>Curriculum</b>	MEDIEVALE
<b>Year of study</b>	1°
<b>Period</b>	(23/02/2016 - 30/05/2016)
<b>ECTS</b>	6
<b>Lesson hours</b>	36 lesson hours
<b>Language</b>	ITALIAN
<b>Activity type</b>	ORAL TEST
<b>Teacher</b>	ANSANI MICHELE (titolare) - 6 ECTS
<b>Prerequisites</b>	An adequate knowledge of institutional medieval history and latin is required.
<b>Learning outcomes</b>	The course intends to suggest some standing points and critical reflection tools about structures and specific languages of medieval documentary sources, with particular attention to dynamics (tradition/experimentation) that qualify sources production in changing phases of political and institutional systems.
<b>Course contents</b>	Documents forgery: building logic models and functions.
<b>Teaching methods</b>	Lectures
<b>Recommened or required readings</b>	Specific bibliography will be suggested during the course.



Oral examination

**Further information**

Oral examination



